

TRANSITIONS

WHAT AND WHO IS AN UNDERGRADUATE
FINE ART EDUCATION FOR?

HOW ARE STUDENTS PREPARED FOR
LIFE BEYOND ART SCHOOL?

HOW ARE ATTITUDES AND
APPROACHES SHAPED BY FACTORS
SUCH AS LOCATION, INTAKE, AND THE
CULTURAL/POLITICAL CLIMATE?

OUT OF FINE ART

SYMPOSIUM AT
THE GLASGOW SCHOOL OF ART,
REID AUDITORIUM

SATURDAY 25TH JUNE 2016, 10AM–5PM

At this event undergraduate fine art staff from across Scotland and the rest of the UK will come together with students, graduates, academics, and industry professionals to share practice and address these questions.

We invite a sector-wide audience to attend the event.

Speakers will be announced soon.

Standard entry £10. Includes lunch and 10% off Q-Art's new book.

Free for GSA staff and students.

Book via Q-Art.org.uk

EDUCATION

ORGANIZED BY:



THE GLASGOW
SCHOOL OF ART



A PUBLICATION ON THE TOPIC HAS BEEN SUPPORTED BY:



Swansea
College of Art
Founded 1853



THE GLASGOW
SCHOOL OF ART