

Programme

Artists' Journey #3 Day 2: NAFAE Improfessional practices 14th Feb 2020

9.30 – 10.30	AGM	Main venue	Art studio and Hygge (café)
10.30-10.45	INTRO	Paul Haywood and Rose Butler	
10.45 – 11.15		Kerry Campbell, Director Mansions of the Future,	
11.15-11.30	BREAK COFFEE		
11.30-12.00		Andrew Bracey <i>'Approaching Affective Zero'</i>	
12.00-12.30		Marsha Bradfield Artivism and/as Communities of Practice: Precarious Workers Brigade (UK) and The Consortium for Postartistic Practices (Poland)	
12.30-2.00	BREAK LUNCH		WOMP
2.00-2.30		Lesley Guy <i>Temporary Totalities: Reimagining the world through collective fictioning in a contemporary art practice.</i>	Katerine Hjeld FLAG – A student art collective past, present and future
2.30-3.00		Gudrun Filipaska <i>Arts Territory Exchange</i>	Dr Carla Rees and Caroline Wright Failing Positively: Cross disciplinary collaboration as an approach to creative freedom
3.00-3.15	BREAK		
3.15-3.45		Jo Addison and Natasha Kidd The Art of Not Doing: Routine, Regulation, Resistance: What do the behaviours of artists tell us?	Les Monaghan <i>Photography and neoliberalism and art event in the studio. No title</i>
3.45-		DISCUSSION	