

THE HIDDEN CURRICULUM

National Association for Fine Art Education
Annual Symposium

Date: Friday 22nd January 2016
Venue: London Metropolitan University 6 Goulston Street London E1 7NT

9.00 **Registration & coffee**

9.30 -10.15 **NAFAE Annual General Meeting**

1. Minutes AGM 2015 and matters arising
 2. Chairs report - Paul Haywood
 3. Secretary's report - Maggie Ayliffe
 4. Treasurers report - Linden Reilly
 5. J.V.A.P. - Chris Smith
 6. Nominations for chair
 7. Remarks
 8. A.O.B.
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10.30 -10.40 **Symposium Welcome and Introduction by Paul Haywood**

10.40-11.00 Alec Shepley - University of Lincoln;
Art Schools as Heterotopias.

11.00-12.15 **Strand A presentations chaired by Chris Mc Hugh:**

Martin Newth - Chelsea School of Art, UAL;
Territories of Practice and The Fall of the Studio: Expanding space for risk, collaboration and agency.

Maggie Ayliffe and Christian Mieves - University of Wolverhampton;
Dirty Practice: Painting and the Hidden Curriculum.

Joe Woodhouse - University of Sunderland;
The Hidden Curriculum: Foundation Art and Design, pedagogies past and present.

11.00-12.15 **Strand B presentations chaired by Daniel Pryde-Jarman:**

Deborah Jackson - Edinburgh College of Art;
Approaching Alternative Organisation.

Katrine Hjelde - University of the Arts London;
Paradox and Potential: Fine art employability and enterprise perspectives.

Matthew Cornford and Susan Diab - University of Brighton;
The Art School, the Art Student and the Post 1992 University.

Jennifer Walden - Academic Faculty of Technology University of Portsmouth (formerly in the School of Art and Design);
A different take on "The Hidden Curriculum" in Fine Art education.

11.00 - 12.15 Strand C presentations chaired by Lisa Stansbie:

Renée Turner - The Willem de Kooning Academy, Hogeschool Rotterdam;
Outside of the Binary: Reconsidering the Relation Between Alternative and Accredited Art Schools

Natasha Kidd - Bath School of Art and Jo Addison - Kingston University;
By Instruction: No Working Title Misunderstanding, misinterpretation, failure and disappointment. The unstable intersection between what is instructed and how it is Interpreted.

Stuart Bennett - Edinburgh College of Art, University of Edinburgh;
A work of art is as useless as a tool is useful.

Susan Liggett and John McClenaghan - Glyndwr University, N. Wales;
It wasn't what I thought I was making": Managing uncertainty in a speculative space

12.15-12.45 Round Table discussion led by Chris McHugh and Jill Journeaux

12.45-2.00 Lunch

2.00-2.15 Rebecca Fortnum will offer overview of Hidden Curriculum strand at PARADOX event

2.20-3.40 Strand D presentations chaired by Jane Ball:

Stephen Felmingham, - Plymouth College of Art;
Arguing out a Space: re-visioning criticality and student conference in a professionalized sector.

Dean Hughes - Edinburgh College of Art;
What is the role of written practice within contemporary fine art education?

Sheila Gaffney - Leeds College of Art; *Lost Cause?*

Jake Jackson - Glasgow School of Art;
Self-organised - De-centralised behavior without the rewards.

2.20-3.40 Strand E presentations chaired by Chris Smith:

Alistair Payne, Glasgow School of Art; *Who Is Hiding Now?*

Catherine Maffioletti - Ravensbourne College of Design;
So Many Ways to Practice: Research Methodologies: an unstable cartography of embodied pedagogics for embedding interdisciplinary arts/design practices.

Sean Kaye - Leeds College of Art;
blip blip blip - An Independent Curatorial Programme as Unofficial Module.

- 3.40-4.40 **Round-table discussion led by Jane Ball, Lisa Stansbie and Chris Smith**
- 4.40 Closing remarks Paul Hayward.
- 5.00 Drinks reception at Barcelona Tapa Bar - Paul Haywood
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Goolge Maps:

<https://www.google.co.uk/maps/place/London+Metropolitan+Student+Union/@51.5149126,-0.0757216,17z/data=!3m1!4b1!4m2!3m1!1s0x48761cb4965d3005:0x8041ef5b3995b561>

Directions:

The Wash Houses, Goulston Street entrance.
6 Goulston Street London E1 7NT

If you arrive at Aldgate East go to the opposite end of the platform from the Whitechapel exit, and then take **Exit 2, High Street (north side)**.

Aldgate and Aldgate East tube stations, served by the Circle, Metropolitan, District and Hammersmith & City lines. Bank, Liverpool Street, and Fenchurch Street are a short walk away (10 mins).