

**Symposium: Austerity, Adversity, Art?**  
**Programme 23<sup>rd</sup> March 2018**

Wolverhampton University George Wallis Building and  
Wolverhampton City Art Gallery

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- 9.30**            **AGM**
- 9.30 – 10.00**    **Registration & Coffee Diaspora Show**  
Wolverhampton Art Gallery TBC
- 10.00**            **Introductory Papers**  
Introduction *Maggie Ayliffe*
- 10.10 – 10.30**    **State of Exception: Art Schools in time of Austerity**  
*Christian Mieves, University of Wolverhampton*  
Presentation
- The Precarious University' – Co-Production as Interstitial Resistance**  
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Petcha-Kucha
- 10.30 – 10.50**    **Rebel Rebel, How could they know? Hot Tramp, I love you so! or Recognising Experience-based Education and Learning**  
*Marsha Bradfield and Kerri Jefferis, University of the Arts London*  
Presentation
- Prefab**  
*Martin Fowler, University of Cumbria Carlisle*  
Petcha-Kucha
- 10.50 – 11.10**    **Inventing a world that works between the land and the Globe**  
*Harry Meadows, University of Bournemouth*  
Presentation
- Precarious practices, precarious futures**  
*Adam Cooke & Paul Jones, Wrexham Glyndwr University*  
Petcha-Kucha
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- 12.00 – 1.00**    Lunch at the Art School
- 1.00 – 2.00**    Afternoon Session            1
- Courting Resistance**  
*Professor Juan Cruz, Dr Chantal Faust, RCA*  
Presentation
- Overlapping species of spaces: exploiting ecotones in an urban setting and various attempts at increasing artistic biodiversity**  
*Alec Shepley & Paul Jones, Wrexham Glyndwr University*  
Petcha-Kucha

- 1.40**            **Between Hands – Painting as a Negotiated Space**  
*John McClenaghan Wrexham Glyndwr University & Christopher McHugh, University of Chichester*  
Presentation
- The Gift Economy**  
*Gavin Rogers & Laura Onions, University of Wolverhampton*  
Petcha-Kucha
- 2.00 – 3.00**    **Afternoon Breakout Sessions**
- Strand 1**
- Strategies for Teaching Sculpture: The Economies of Material Production**  
*Paula Chambers, Leeds Arts University*  
Presentation
- The Arts of Foresight, Technology and Dragons: an inquiry into new narratives**  
*Professor David Haley, University of Technology, Dr Vincent Walsh, Liverpool John Moores University*  
Presentation
- Strand 2**
- Hysteria, Betrayal and Art**  
*Dr Catherine Maffioletti & Dr Chrysanthi Nigianni*  
Presentation
- ‘La Police s’affiche aux Beaux Arts’ : 1968 - The Art School as Symbolic Opposition.**  
*Richard Hudson-Miles, Kingston University*  
Presentation
- Strand 3**
- What makes an art school work?**  
Wolverhampton School of Art tour and Workshop
- 3.00 – 3.15**    **Break**
- 3.15 – 4.00**    **Should we be tendentious or is it more or less or other than that?**  
*Jenny Walden University of Portsmouth*  
Presentation
- Effectual Action, Cultural Empowerment, Mobility and the Art School**  
*Eliza Bonham-Carter & Paul Haywood*  
Round Table Discussion
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- 4.30**            Close
- \*\*\***            **Poster**
- Dynamic Peer Learning (A discourse analysis of the Fine Art Crit)**  
*Ella McCartney, Manchester Metropolitan University, Fiona Lake Ph. D candidate, School of English, University of Nottingham.*