

$$500 = 10 \times 10 \times 5$$

I like systems; regularity, order, solidity, solidarity, form and unity.
Foundations to support the construction of my thoughts and beliefs.
Then I can deviate and create difference or differently create.
Sensible foundations give us permission to breathe out of rhythm.
To see around corners or from behind doors and walls.
To resist resolution and know that there is always more.
Pragmatically, personal invention and adventure requires a degree of certainty.
A sense of the earth beneath our feet, of belonging.
Creative freedoms are most sincere when rooted in secured footings.
To be of society, each cultural contribution must have value.

I choose to respond to one pressing and paradoxical dilemma.
It concerns our general assumption of civic and equal rights.
A squandered democratic vision in an era of privileged participation.
A notional concept of public good polluted by principled sovereignty.
An aspiration that remains elusive and ill-fitting within capitalism.
Despite the packaging, our cultural democratic processes are uncommonly private.
Comprehensive access to public resources are constantly pirated for profit.
Despite our humanity, despite our protestations, we preserve selective privilege.
There is no democracy without fair access to cultural resources.
Without means of nurturing personal wisdom, knowledge, and cultural production.

This is a contemporary dilemma and challenge with serious history.
A chronic condition with ancient lineage and new century character.
How to orientate the disorientated, the displaced, and the disavowed.
What does inclusion mean in a caste world promoting exclusivity.
Those who cannot access nutrition, may not grow towards illumination.
And this source of disadvantage is the genesis of privilege.
Where we become separated, we also become remote and detached.
Producing some with too little and some with too much.
And so, society becomes and remains unbalanced, unequal and unjust.
Whilst some cultural contributions become devalued and then not recognised.

Creativity is common; it is as innate as the air.

Cultural production is a normal human function, habit and need.

It is not a privilege, neither an exclusive natural gift.

It is our personal right of reply constructed from within.

Let's not preserve a conservative model of public resource distribution.

Let's foster optimism and build towards improving mutuality and respect.

Guarantee the means of cultural production for all in society.

Guarantee the free movement of culture between and beyond communities.

Assume an ambition for equality, enjoy the ecology of difference?

Nurture belonging for all across society and harvest rhizomatic diversity.

The trouble with today is that fear is actual currency.
The powerful play with our anxieties and profit from division.
Potential impacts from the ridiculously named Brexit are provoking uncertainty.
Negotiating new terms with European nations and nationals assumes enmity.
Confused and confusing national policy initiatives divert the expert eye.
The post-truth political era is recasting democrats into ideologues.
Trumps' narcissism is enforcing a collective state of not knowing.
Partisanship and conflicts disrupt our cosmopolitan local and global communities.
Diminished and diminishing civic ownership is segregating our social communities.
Artistic thinking for society has to combat power and privilege.