

NAFAE RESEARCH STUDENT CONFERENCE

Royal College of Art, Battersea,
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Royal College of Art
Postgraduate Art & Design



LIVING RESEARCH: THE URGENCY OF THE ARTS

15TH
MARCH
2019

What does arts and humanities research have to offer in our current socio-political climate? This conference for research students takes as its focus the way arts research methods and practices might be put to use in our contemporary moment. We ask, what 'work' can a PhD do? By this we do not mean how might our research be instrumentalised or applied, but rather how might it lead our interactions with, and understanding of, the world.

Hosted by the Royal College of Art, London, the **LIVING RESEARCH** conference will run six strands of thinking around creative propositions engendered by a single word. The categories; Collaboration, Documents, Entanglement, Environment, Me and Reenactment, are currently in use within the RCA's School of Arts and Humanities, bringing together researchers across disciplines, developing creative methods to explore terms that demand urgent enquiry. It is hoped they will allow for a wide range of responses, in both content and form.

Strands and potential fields of enquiry

STRAND 1: COLLABORATION

plurality assemblage
interdisciplinary
polyvocality
participatory QTIPoC
Common Ground
publics comparative
synchronicity chorus

STRAND 2: DOCUMENTS

archive formless event
artefact chronicle
poetics witness power
hive surveillance
trace

STRAND 3: ENVIRONMENT

social constructed
climate
deep listening
technosphere
anthropocene hostile
tentacular spatial
psychedelics material

STRAND 4: ENTANGLEMENT

encounter multiversal
erotic praxis
radical matter
curved time
artificial intelligence
quantum consciousness
science fiction
complexity
perversion flesh

STRAND 5: ME

subjectivity
autobiography
persona autofiction
performance
translation
shame narration
exhibitionism
masturbation
interiority

STRAND 6: RE-ENACTMENT

inhabitation
mimesis repetition
transcription copy
fetish fiction history
doubling genealogies
appropriation



Call for proposals; 300 word abstracts to be submitted on proforma downloadable from nafae.org.uk and emailed to admin@nafae.org.uk by 6th January 2019

Enquiries to:
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