



FINE ART EUROPEAN FORUM

FOR, ABOUT, NEARBY:

The value of diversity and difference in Fine Art practice, research and education.

Hosted by: University of the Arts London
in Association with the National Association for Fine Art Education

13 – 15 SEPTEMBER, 2017
CONWAY HALL & THE ARTWORKERS' GUILD, LONDON

Call for contributions: Tuesday 2nd May, 2017

STRAND A: DIVERSE KNOWLEDGE

This strand will explore artistic knowledge. What is the relation between artistic research and knowledge? How does knowledge affect an artist's production? Can we assume cultural diversity as a way of responding to the demands of a diverse knowledge base? Does the PhD model of 'new knowledge' fit with the expectations of the Art School?

STRAND B: DIVERSE ETHICS

In this complex and conflict-ridden arena, it has become crucial not only to identify, but also to reconsider the ethical basis and scope of the art education institution, in order to retain its relevance in the society of the future. Teaching ethically and the 'ethical' have made it imperative for lecturers to consider different methods. In this strand we intend to investigate how feminist, LGBTQ or culturally diverse approaches to pedagogy and teaching have enhanced the curriculum and the depth of our understanding of cultural production.

STRAND C: DIVERSE MEANS

Art education offers differing examples of how young artists are educated relative to the values and dogma of contemporary fine art and the resources that effect its production. With a discursive model of art education now most prevalent across European institutions, this strand will discuss new and emergent modes of peer based learning, the present means by which young artists are educated and the relationship between meaning and means

STRAND D: DIVERSE AESTHETIC

Considering art education in terms of an interaction between aesthetic and political practices determined by Rancière's aesthetic regime of arts, this strand will debate whether the social and economic engagement of art schools should be addressed by the politicization of aesthetics; even if only to avoid another aesthetization of politics, amongst other issues.

For further details about submitting a paper or attending the conference please see our website
<http://paradoxfineart.net> or email ParadoxFineArtNetwork@gmail.com