

# DRAWING

Exploring the creative process  
in art, culture & the everyday

## SYMPOSIUM 2019 DRAWING in Education, Exhibition & Engagement

Friday 5 April 9.30am – 7pm

The Biscuit Room, The Biscuit Factory, 16 Stoddart Street, Newcastle NE2 1AN

The 2019 DRAWING symposium promises to be an inspirational and thought provoking event with an extraordinary line up of practitioners, thinkers and visual art sector leaders from across the UK and beyond.

Created for artists, educators, arts professionals and academics, the symposium offers an amazing opportunity to discuss and explore the importance and role of drawing in art, culture and the everyday. The day offers a rich opportunity to connect with others, to learn and to to debate and influence the current debate around drawing as well as finding out more about how you can become involved with the DRAWING programme.

Our keynote speaker is renowned artist Tania Kovats, whose work focuses on drawing and has exhibited in the UK and internationally. Also speaking at the symposium are Chloe Briggs (Paris College of Art), Kelly Chorpene (Camberwell College of Art), Anita Taylor (TBW Drawing Prize), Kate Mason (Director of The Big Draw), Laura Sillars (MIMA Director) and artists Mohammad Barrangi & Lothar Gotz.

**The aim of the 2019 DRAWING Symposium is to provide:**

- Focused time to discuss and debate this important artistic practice amongst other art and education professionals
- The latest ideas and thoughts around drawing
- Valuable advice and information regarding professional development
- A networking opportunity with a wide range of people
- The chance to shape the future of DRAWING as an organisation in the North East

Tickets are limited to 100 and are available by clicking on this link: <http://bit.ly/drawingsymposium>  
Tickets are: £35 for artists & unwaged and £70 for waged/ organisations.

### Morning theme: DRAWING as Practice: Education & Process

- 9.30 Registration
- 10.00 Welcome by Ramy Zack, The Biscuit Factory, Managing Director.  
Introduction by Esen Kaya, DRAWING Curator & Prof. Mike Collier, DRAWING Chair on overview of the day's events including brief history of DRAWING project
- 10.15 Keynote speech by artist Tania Kovats on the importance of drawing
- 10.45 **DRAWING in Education:**  
Joe Woodhouse, University of Sunderland on DRAWING as pedagogy & programming cross departmental / cross disciplinary DRAWING Week at UoS  
Chloe Briggs, 'Drawing is Free' project, Paris College of Art  
Kelly Chorpene, Camberwell College of Art on expanding the teaching of drawing
- 11.30 Q&A Joe Woodhouse, Chloe Briggs, Kelly Chorpene chaired by Mike Collier
- 11.45 **Pecha Kucha by: Mohammad Barrangi & Lothar Götz**  
The role of drawing in their practice
- 12.15 Lunch & networking

### Afternoon theme: DRAWING in Context: Exhibition & Engagement

- 13.15 Prof. Anita Taylor, Director, Trinity Buoy Wharf Drawing Prize & Drawing Projects UK on opportunities for artists
- 14.05 Kate Mason, Director, The Big Draw on its campaign, engagement & future ambitions
- 14.25 Q&A with Anita Taylor & Kate Mason chaired by Mike Collier
- 14.40 Tea & coffee
- 15.00 **Pecha Kucha by: project partners – DRAWING case studies**  
Presentations by VARC with Helen Pailing, Project Manager & Artist Jenny Purrett  
Berwick Visual Arts with James Lowther, Head of Visual Arts  
Thought Foundation with Leanne Pearce, Director & Michaela Wetherell, Curator
- 15.45 **Drawing in the region, past, present & future**  
Panel Discussion with Anita Taylor, Kate Mason, Laura Sillars, MIMA Director, Paul Stone & Chris Yates, Directors, Vane gallery, chaired by Mike Collier
- 16.15 Audience discussion with all speakers chaired by Mike Collier
- 16.45 Summing up & introduction to feedback session; DRAWING's future planning  
Look around The Biscuit Factory Gallery & Dinner
- 19.00 Finish

To find out more contact us: [hello@drawingNE.org.uk](mailto:hello@drawingNE.org.uk) or visit [www.drawingNE.org.uk](http://www.drawingNE.org.uk)

