



GLAD

Group for Learning
in Art and Design

Responding
Reframing
Re-thinking

A new era in creative
education for our sector?

image: garidy sanders/upsplash.com

**Calling students, researchers, lecturers, leaders, technical staff
& members of professional services teams**

GLAD 23rd Annual Conference

Friday 23 April 2021: 10.30am–4.30pm

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One Day Event: Online via MS Teams: £30 (Students £15)

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Hosted by **Nottingham Trent University**

Responding Reframing Re-thinking

A new era in creative education for our sector?

Call for Proposals to offer papers, workshops or lightning talks.

Our themes for this year's conference are – **Responding-Reframing-Rethinking** – as we acknowledge the magnificent work done by staff and students, across the sector, to deal with and go beyond the limitations imposed by the pandemic.

Over recent months we have seen the fantastic response in our to unprecedented uncertainty and change. How do we want to see the culture of creative education adapt? Is this a moment to re-frame our priorities and show a new way forward? What can we learn from how we, as educators and practitioners, have responded to the COVID-19 challenge?

We are looking for examples of practice that shows how we have responded and how we want to harness new policies and practice going forward. This is a great opportunity to share new discoveries and insights and to discuss whether this paradigm shift provides space for re-thinking creative education – and to re-position it for a new era?

Whether you are a **student, researcher, lecturer, leader, technician or a member of the professional services team** - you are warmly invited to submit a paper or workshop proposal for the conference. We are looking for ambitious ideas, radical projects, exciting answers to the challenges and opportunities which the sector faces in Covid-19 and post-Brexit Britain.

We look forward to a day of debate about how we can continue to **respond-reframe-rethink** and continue to support our students in their ambitions, and work together with our colleagues in other subject areas to demonstrate the importance of collaboration and creativity in all parts of society.

Call for Submissions

- **Workshops Sessions**

Maximum of 45 mins in length with 30 minutes presentation + 15 minutes for questions

- **Papers:** 30 minutes duration, to consist of 20 minutes input and 10 minutes discussion.

- **Lightning Talks:** 5 minutes maximum in length and designed to challenge established ways of thinking - will also punctuate the proceedings.

We will also be inviting alternative voices to enrich the debate and promote creative exchange.

Proposals could cover any of the following

Strand 1: Responding

What happened? What is happening?

The change and creativity required since Spring 2020 has led to some major innovative practice in teaching & learning. This strand is the space to discuss, disseminate and debate your practice and reflect on how this has impacted positively or otherwise on student learning, health and wellbeing. How did you respond and what is to be learnt from the experience? How will the move to online delivery, blended learning and greater digital capabilities inform future creative pedagogy?

Strand 2: Reframing

What did we learn about ourselves, our students and our sector?

Our sector is undergoing unprecedented change. The external environment offers both opportunities and challenges. Demographic trends promise more 18-21 year-olds over the next few years, yet art & design student numbers in schools are falling, and recruitment of EU/international students may also be under pressure. How should we meet these challenges? What can we do to continue fostering transnational learning in post-Brexit Britain? At the same time, there has never been so much interest from other discipline areas in introducing science, business or humanities students to the transformational potential of creativity. What are the opportunities for collaboration and extending traditional boundaries to ensure our courses are attractive and maintain currency?

Strand 3: Re-thinking

A new era? What does it look like?

The Creative Industries are still shining lights in the UK's post-Brexit, post-Covid economy, and our students should have bright futures ahead of them. They will play a vital role in economic recovery, and they need us to support their ambitions and guide them into successful careers. At a time when the whole university sector is challenged by questions around value for money and employment prospects, Art, Design and Media have come under particular scrutiny. In this new environment, with potentially greater challenges, what approaches are we using to prepare our students to thrive and fulfil their ambitions? Do we need to adjust graduate outcomes, re-think and re-design courses? Who are our partners? Where can we collaborate? This is the space in which to both share ideas, innovations and challenge assumptions.

Criteria for Selecting Proposals

1. Topic addressed is relevant to conference theme and audience
2. Proposal evidences reflective and scholarly underpinning
3. Proposal will offer opportunities for engagement and discussion

• Submitting a Proposal

Workshop/Paper/Lightning Talk paper proposals should be a **maximum** of 500 words.

Submit Proposals to: sally.wade@aru.ac.uk

Deadline: 4pm, Friday 22 January 2021

Successful applicants will be notified by Friday 08 February 2021

- **Publication**

All contributions will be considered for publication in a **special edition**, edited by GLAD, of *Innovative Practice in Higher Education*.

<http://journals.staffs.ac.uk/index.php/ipihe/index>

You are also warmly invited to submit full papers to *Art Design and Communication in Higher Education* (ADCHE).

<https://www.intellectbooks.com/art-design-communication-in-higher-education>

Papers may also be published on the GLAD website/social media and blog:

www.gladhe.com

- **Writing Retreat**

GLAD offers a **writing retreat** to all authors & presenters who aim to publish and disseminate their work – where experienced staff will offer mentoring advice and support.

Dates and details will be announced before the Conference.