

Collectives and Capital: Emergency, the art world and the academy

This conference seeks to uncover new modes of artistic and curatorial practice that have emerged in the UK and further afield. Presentations, discussion and workshops will explore how accepted modes of artistic practice are being reimagined, embracing a shift away from individuals towards collective enterprise. Networks, collaborations, local, and national, government policy, the impact of new technology and cultural regeneration will all be explored to uncover trends and patterns that artists, designers and curators are developing now.

The conference will ask what role the art academy has to play in supporting emerging networks of artists. Models where the art college has taken responsibility for nurturing and incubating opportunities for younger artists, designers and curators will be foregrounded to ask fundamental questions about how the art school and society intersect now. This will be an opportunity to look to an emerging situation where Art and Design education will have to be agile in its responses during the next period of exponential change.

This call for contributions invites educators, recent graduates, external networks and artist collectives to make presentations, propose workshops or host discussions that reveal and promote models by which art education might respond to these sets of challenges.