



ANNUAL SYMPOSIUM FOR FINE ART EDUCATORS

23rd March 2017

Wolverhampton School of Art, Wolverhampton University

Austerity, Adversity, Art?

Fine Art education as a site of social and political resistance, initiative and engagement

CALL FOR PAPERS

200 word abstracts by 8th January 2018 for 20 minute papers/case studies/round table discussions on the subject of:

Austerity, Adversity, Art?

Fine Art education as a site of social and political resistance, initiative and engagement

In the face of increasing government interference in arts education and a political climate that challenges established networks of arts practice and thinking: We are looking for papers that address:

1. Contexts - an analysis of the current challenges
2. Responses - what are you doing now?
3. Proposals - what should we be doing?

Proposals for papers should be no more than 200 words and should include your title, email address and institution, along with the title of the proposed paper or workshop.

Send to: admin@nafae.org.uk

Deadline for proposals: 8th January 2018
Send to: admin@nafae.org.uk
Conference Date: 23rd March 2017
Hosted jointly by NAFAE and Wolverhampton University
Venue: Wolverhampton School of Art

This event will be FREE to members.
Institutional Membership: £150
Individual membership: £30 (artists, students or educators)

Subscribe on-line at: <http://www.nafae.org.uk/about/joining-nafae/>

(please note: the institutional subscription fee of £150 entitles members to 5 free places at any of our conferences or symposia throughout the year)

Joint Chair: Paul Haywood, Middlesex University
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