

Nayoung Jeong is a ceramist, sculptor, and painter whose work takes form as performance and installation. Exploring identity rooted in heritage and uprooted by globalism, her process-oriented work evokes memories and questions to make the unfamiliar closer to familiar. Jeong was born and raised in Korea, and works and lives in New York and London. She received her BFA from California College of the Arts, and MFA at Rhode Island School of Design. She is currently a PhD candidate at Slade School of Fine Art_ UCL.