

Dr Catherine Maffioletti
Postdoctoral Research Fellow
Ravensbourne

NAFAE

Research Practice Practice Research

Fine Art Research Network Symposium

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Catherine Maffioletti, *Blood Makes Noise*, December 2015

BIOGRAPHY

Catherine Maffioletti is a postdoctoral Research Fellow at Ravensbourne where she is developing the research environment, mentoring academic staff on practice-based research, and tutoring postgraduate students. She is also an Associate Lecturer at Chelsea College of Arts.

Her Ph.D., 'Beyond the Mirror: towards a feminised (cartographic) process of spatiality in moving-image and installation based art', was awarded in 2013 by Chelsea. Her arts practice-based research focuses on performance art, theatre and virtual reality. She has exhibited artworks for the last 10 years. Participating in Subjectivities & Feminisms Research Group collaboration with Greek artists, 'Performance Dinners No.8: Bankorgs' took place at Bios in December 2015. The same year the Philadelphia Association brought together a festival '50 years – A Celebration of R.D.Laing, Do You Love Me?' and invited Maffioletti to respond through a performance. Her video artwork 'Dirt and Not Copper' was published in 'Who's Afraid of Feminism?' by the New York branch of Women's Caucus for Art (2015). In 2014 she tested a performance 'On Hysteria' at 'Gilles Deleuze and Felix Guattari: Refrains of Freedom – An International Conference' in 'The Scream Panel'. Three of her arts performances, produced under the auspices of the Subjectivity and Feminisms research group, were published in 2013 by UAL in 'The Performance Dinners' book. The same year Maffioletti was invited to create a performance art-based response to Louise Bourgeois' artwork at the Shonibare Studio in London. In 2010 she was invited by the Barbican to perform an interactive artwork as part of the 'Surreal House Exhibition' event 'Erotic'; that year she also produced a video art work for a film screening event, 'Visual Thinking 01', at the Camden Arts Centre in response to Eva Hesses's Studio Work exhibition.