



**Royal College of Art**

Postgraduate Art & Design

School of Arts and Humanities



## NAFAE RESEARCH STUDENT CONFERENCE 2019

### LIVING RESEARCH: THE URGENCY OF THE ARTS

15 March 2019, 9.30am – 8pm

Gorvy Lecture Theatre  
Royal College of Art  
Dyson Building  
1 Hester Road  
London SW11AN

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**INSTITUTION:** Shanghai Academy of Fine Arts

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**PHD TITLE:**

Urban Public Art Theory Research

**YEAR OF STUDY:** The second year

**SUPERVISOR:** Pro.Weng Jianqing

**STRAND** (Please tick one)

N.B. If your paper is thought to be more suitable for a different strand you will be notified of this at the point of acceptance.

Collaboration	<input type="checkbox"/>	Documents	<input type="checkbox"/>	Environment	<input type="checkbox"/>
Me	✓ <input checked="" type="checkbox"/>	Reenactment	<input type="checkbox"/>	Entanglement	<input type="checkbox"/>

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**TITLE OF ABSTRACT:**

Sometimes you think you are a bird, but actually you are a kite.

**ABSTRACT:**

On the one hand, we consciously remain independent and live freely.

On the other hand, the real public world is like a hidden line behind us: it is not visible, but you can feel its traction.

In the early cognition and defense of "individuality", there was an oversimplification of the division: self-internal and external worlds, active participants and passive viewers, self-discipline and community.

This pushes the individuality to isolation and ignores the link. The ego is not built up for no reason, but is shaped by constant impact and rebound. But more importantly, there are many separate zones and complex rhizomes between impact and rebound. I don't want to break the complexity, entanglement, incomprehension, germination, subtlety, uncertainty and possibility of the life experience itself with my incomplete and unsatisfactory discourse and judgment. This is chaotic, not precise. Fortunately, art does not reflect reality like a mirror, but provides an experimental space that allows us to reveal some rhizomes that are obscured by solid experience.

**FORM OF PRESENTATION:**

Paper  Workshop  Performance  Other (please specify below)   
Poste

**ALL CONTRIBUTIONS SHOULD LAST NO LONGER THAN 15 MINUTES**

**WHAT EQUIPMENT WILL YOU NEED?**

AV Equipmet    YES ✓    NO

Monitor     Projector ✓    Speakers

**INSTITUTIONAL NAFAE MEMBERSHIP**    ✓

**INDIVIDUAL NAFAE MEMBERSHIP**