



Making Communities and Making with Communities **NAFAE Annual Conference, Friday 29th April 2022**

9:00am: TEA, COFFEE & REGISTRATIONS

INTRODUCTION - CONTEXTUALISING COMMUNITY

Chaired by Paul Haywood and Lisa Stansbie

9:30am: Welcoming address

Paul Haywood and Lisa Stansbie, NAFAE

9:35am: Welcome to Birmingham School of Art

Steve Bulcock and Rebecca Court, Birmingham City University

9:50am: The Feral Art School: Counterculture, cooperation, and community.

Jackie Goodman

10:10am: "I'm sorry, I'll try that again". How Art Education might take us beyond 'conventional' notions of community.

Jenny Walden

10:30am: BREAK

THEME 1 - A PLACE FOR ART IN SOCIAL CHANGE

LOCATION: G01. LECTURE HALL

Chaired by Dean Hughes

11:00am: REBEL tools: valuing lived experience, social learning and diverse contexts.

Fred Meller and Paul Haywood

11:20am: How professional pedagogy and innovative careers provision creates a place for art in social change.

Sophie Hayes and Simon Morrissey

11:40am: Credible Messengers of Change: A storytelling study and toolkit to develop practice with and for prisoners to aid development of narratives of personal growth and self-realisation.

Carlotta Allum

12:00pm: DISCUSSION

12:20 – 1:20pm: LUNCH

THEME 2 – ART, PLACES AND ENVIRONMENT
BREAKOUT ROOMS

ROOM 1

LOCATION: G01

Chaired by Paul Haywood and Dean Hughes

1:20pm: A Spirit of Place.

Sarah Bradbury and Judy Thomas

1:40pm: Building a postgraduate community around Interdisciplinary Practices.

Steven Paige

2:00pm: Apprentice, Journeyman, Expert: The atelier as a pedagogic tool in 21st century art education.

Martin Lang and Andrew Bracey

2:20pm: DISCUSSION

2:20 – 2:50pm: TOUR OF BIRMINGHAM SCHOOL OF ART

THEME 3 – COOPERATION AND CARING FOR PLACE
BREAKOUT ROOMS

ROOM 1

LOCATION: G01

Chaired by Lisa Stansbie

ROOM 2

LOCATION: F05

Chaired by Karine Hjelde

2:50pm: Printmaking communities at the Edge of Chaos.

Simon Harris and Laura Onions

3:10pm Contemporary queer art practices within a temporality of a residency-based community.

Victoria Suvoroff

2:50pm: A Crystalline Studio: The oscillating spaces of oHPo radio.

Emma Bolland and Becky Shaw (Radio Focus)

3:10pm: Re-imagining sonic practice for creative communities.

Roshni Bhagotra (Radio Focus)

3:30pm: DISCUSSION

PLENARY – DIALOGUES OF COMMUNITY

Chaired by Jenny Walden

3:50pm: The Other Art Schools, or the Art School's Other: Autonomous Art Education in the UK, 2010-Present.

Richard Hudson-Miles

4:10pm: Community Art and the Engagement of Young People in Critical Citizenship.

Sue Warner

4:30pm: Closing Remarks.

Paul Haywood and Lisa Stansbie

5:00pm: END

We invite all attendees to join us for further discussion at the private view of Harriet Carter's Beyond Transposition.

This viva exposition is exhibited in the School of Art gallery space (room G20).