

**NAFAE AGM 2017 and Conference**  
**Artist as Superconnector/Superconductor: pedagogical provocations**

Programme 23/24 March 2017  
Coventry University, The Graham Sutherland Building

Thursday 23 March 6-8pm

Private View

Lanchester Gallery, Graham Sutherland Building

\*See below for details of exhibition private view

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Friday 24 March 9am-5pm

AGM and Conference

9.00-9:30 Arrival, registration and coffee in the Lanchester Gallery, on the ground floor of the Graham Sutherland Building, Coventry University.

9.30-10:30 Annual General Meeting in room GSG22

10.30-10.45 Coffee (registration continues)

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Conference: Room GSG22  
Chair: Jill Journeaux, Jane Ball

10.45-10.55 Welcome from John Devane, Head of School of Art and Design Faculty of Arts & Humanities, Coventry University

10.55-11.15 Key Note Speaker: Sarah Shalgosky, Mead Gallery, Warwick Arts Centre

11.15-11.35 Jenny Walden, University of Portsmouth  
*'All good dreamers pass this way some day'-(Joni Mitchell 1971)*

11.35-11.55 David Haley, Visiting Prof. Zhongyuan University  
*Steps Towards an Ecology of Pedagogy: The Art of 'Capable Futures'*

12.00-12.20 Marsha Bradfield, Chelsea College of Arts, University of the Arts London  
*Authorship and/as 'Riding the Hyphen': The Sensibility of the 'Artist and' in Economies and Ecologies of Collaborative Cultural Production based on the examples of #Transacting: A Market of Values*

12.20-12.40 Louise Atkinson and Jessica Bradley, University of Leeds  
*Meaning making and collaborative ethnography in transdisciplinary arts*

12.40-13.00 Questions/comments led by Linden Reilly

13.00-14.20 Lunch at **Drapers** and an opportunity to view the exhibition in the gallery

|              | <i>Session A</i>              | Session B  | <i>Session C</i>                  |
|--------------|-------------------------------|--|-----------------------------------|
| Strand Chair | <b>Linden Reilly</b>          | -  | <b>Paul Haywood</b>               |
| 14.20        | Tracy Mackenna                | John Hammersley  | Judy Thomas                       |
| 14.40        | Katrine Hjelde                | independent artists educator                                     | Terri Newman & Stephanie Cantwell |
| 15.10-15.30  | Coffee break                  |  |                                   |
|              | <i>Session D</i>              | Session E  | <i>Session F</i>                  |
| Strand Chair | <b>David Haley</b>            | -  | <b>Maggie Aycliffe</b>            |
| 15:30        | Martin Newth & Patricia Ellis | The Precarious University Participatory workshop chaired by @.ac | Catrine Webster                   |
| 15.50        | Dan Pryde-Jarman              |  | Ian Hartshorne                    |
| 16.10        | Paul Jones & Adam Cooke       |  | Judy Thomas & Susan Coles         |

*\*See below for details of parallel session presentations*

16:30 Reconvene in GSG22 Final Thoughts - **Paul Haywood, NFAAE Chair**  
*Departure & drinks*

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## Lanchester Gallery Conference Exhibition Private View

The conference *Artist as Superconnector/Superconductor* includes artworks in an accompanying exhibition in the Lanchester Gallery, Graham Sutherland Building.

The **Private View** of the accompanying exhibition will take place on the evening of **23rd March 6-8pm** - all welcome.

The exhibition includes artwork by:-

- **Joe Woodhouse**, University of Sunderland: *Foundation Press*
- **John Hammersley**, Independent artist educator: *Conduct and Connectivity*
- **Jane Ball**, Coventry University: *Carousel: Ruination and Reconnection*
- **@.ac**: *The Precarious University*

*The Precarious University* will be in session throughout the 2017 NFAAE Conference, *Artist as Superconnector/Superconductor*. Activities will involve an interventionist performance at the private view titled: *Success as a Knowledge Economy (Chugging)*

Alongside this exhibition is *A Stranger in Space*, an aligned showcase of work by current students

and alumni from the BA Fine Art and the MA Contemporary Arts courses at Coventry University. It explores experiences of dislocation and disconnection through a networked response to the work of artist Yoon Suok Won. *A Stranger in Space* is curated by **David Martin**, a doctoral researcher in the Visual Arts Research Group, who is researching The Impact of British Media Artists on Visual Arts Higher Education in the UK, between 1980 and 2005.

Both the exhibitions will run from 20th March - 7th April.

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## **Titles of presentations in the Parallel Sessions**

### **Session A**

1. **Prof. Tracy Mackenna**, University of Dundee: *The People's Story and Making Museums: dynamic co-devised projects*
2. **Dr. Katrine Hjelde**, Chelsea College of Arts, UAL: *Collaboration and collective engagement: developing practice through Praxis*

### **Session B**

1. **John Hammersley**- independent artists educator: *Conduct and Connectivity in Socially Engaged Art*

### **Session C**

1. **Dr Judy Thomas**, Northumbria University: *Collaborative Dialogue: Connecting, Conducting..*
2. **Terri Newman & Stephanie Cantwell**, Goldsmiths University, Bacons Col. and Alexandra Park School: *Inter-Institutional Collaboration in Arts Education*

### **Session D**

1. **Martin Newth**, Chelsea College of Arts, UAL: *Studiomakers, Is a new approach to the fine art curriculum required?*
2. **Dr. Dan Pryde-Jarman**, Hereford College of Arts: *The Fine Art Student-Run Space*
3. **Paul Jones & Adam Cooke**, Wrexham Glyndwr University: *Urgent and Emergent Practices: Establishing Connections and Feedback Loops*

### **Session E**

1. **@.ac**: *The Precarious University*

### **Session F**

1. **Prof. Catrine Webster**, University of Wales, Trinity Saint David: *Contemporary Dialogues*
2. **Ian Hartshorne**, Manchester School of Art, MMU: *Teaching Painting; a collaborative network*
3. **Judy Thomas & Susan Coles**, Northumbria University and Susan Coles, Independent Creativity and Education Consultant: *How do we change the system?*