

FINE ART RESEARCH NETWORK SYMPOSIUM 2016
CALL FOR PAPERS
DEADLINE FOR SUBMISSION: 30 APRIL

Research Practice Practice Research

ABSTRACTS ARE INVITED FROM MPhil/PHD STUDENTS, POST DOCTORAL
RESEARCHERS, & MPhil/PHD SUPERVISORS

Friday, 15 July 2016

The University of Cumbria Institute of the Arts, Arts Research Initiative (ARI)

NAFAE is hosting a symposium exploring aspects of doctoral research in Fine Art practice and Fine Art pedagogy. We are offering an opportunity to present a paper about what you are researching, and how you are researching it or, if you are supervisor, strategies for supervision.

The aim of the symposium is to explore and debate issues of fine art research. It is hoped that a broad range of approaches to fine art research may be represented, to facilitate discussion of the range of topics being researched, and the methods being used to research them.

The Fine Art Research Network invites the submission of abstracts that might include some of the following:

- topic being researched
- aim of the research
- method for researching the topic
- methodology
- pedagogic strategies

Abstracts are invited from MPhil/PhD students, and post-doctoral researchers, and MPhil/PhD supervisors. Collaborative papers produced by supervisors with supervisees are welcomed, along with other forms of collaborative work.

Abstracts may address the following questions (though they are not limited to them):

- Why the methods you are using are appropriate for your research aim? And why they are more appropriate than other methods?
- Methodological innovations: how an existing research method has been developed and adapted for your research, and the reason?
- How methods developed by other subject areas might be used in fine art research?
- What are useful models of MPhil/PhD research in Fine Art?
- What methods are useful for practice-based research?

Abstracts are to be submitted for peer review by the 30th April to admin@nafae.org.uk

Papers will have 20 minutes for delivery time with time after for questions.

The event venue will be the University of Cumbria Lancaster Campus, Bowerham Road. Basic accommodation will be available on campus for £25 per night.

Please email admin@nafae.org.uk with the dates you require accommodation by 30th June 2016.

As part of this event there will be a free coach trip planned to visit Kurt Schwitters Merzbarn at Elterwater, near Ambleside on Saturday 16th July, hosted by Littoral Arts.

Deadline for proposals: 30th April 2016

Send to: admin@nafae.org.uk

More information on the NAFAE website:

<http://nafae.org.uk/events/research-practice-practice-research>

This event will be FREE to members.

Institutional Membership: £150

Individual membership: £30 (£20 artists and students)

Subscribe on-line at: <http://nafae.org.uk/about/joining-nafae>

(please note: the institutional subscription fee of £150 entitles members to 5 free places at any of our conferences or symposia throughout the year)

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