



National Association for Fine Art Education AGM & Symposium

31 March 2014

The Swedenborg Society, 20-21 Bloomsbury Way London

Chair:

Paul Haywood

Presentations:

Rachael Johnston, Christopher McHugh, Matthew Cornford, Naomi Salamon, Susan Diab, Tanya Mundell, Jane Ball, Mark Dennis, Nicholas Houghton.

Guest Speakers:

Malcolm Quinn, University of the Arts; Tim Dunbar; Jill Journeaux, University of Coventry; Judith Mottram, University of Coventry; Rebecca Fortnum, PARADOX; Christine Pybus, PARADOX; Bernhard Rudiger, ANdEA.

Present:

Chris Smith; Maggie Ayliffe, Wolverhampton; Steve McDade, Chichester; Karren Lyons; Linden Riley, Londeon Metropolitan; Corinne Peuchet, PARADOX; Carl Robinson, University of Derby; Robert Williams, University of Cumbria; Sheila Gaffney, Leeds College of Art; Neil Grant, University of Chester; Edith Doove, Plymouth College of Art; Dan Allen, Bath Spa University; Carl Rowe, Norwich University of the Arts; Roddy Hunter, Middlesex University; Simon Lewis, Nottingham Trent University; Simón Granell, Arts University Bournemouth; Andrew Bracey, University of Lincoln; Alistair Payne, Glasgow School of Art; Steven Scott, Croydon College.

Apologies:

David Baldry, UCS; Lisa Stansbie, Huddersfield; Carolyn Bew, HEA; Helen Baker.

| | |
|---|--|
| 1.0 Previous minutes AGM 2012 | |
| 1.1 Previous minutes were corrected and approved. - No matters arising | |
| 2.0 Chairs report Paul Haywood | |
| 2.1 Sincere thanks to Helen Baker, a big loss to the association. 2.2 NAFAE needs to become more involved: - With CHEAD: Setting up a subject association group with Caroline Bew and others. - With GLAD: Working with Jill Journeaux for a closer association. - Collaborate with and send more people to events. 2.3 New in 2013-14 - External examiners page on the website. - Artist/teachers page on the website to promote presence and | |

background.

2.4 Change in membership to encourage FE to become involved.

2.5 Jill Journeaux is now running the symposia:

- Increase the range and size of events.
- Annual Phd symposium encouraging leadership from phd students and national discussion.
- Middlesex is supporting symposium led by graduating students.

2.6 Changing the date of the AGM to the 1st March 2015, then in July 2015 hold the usual symposium.

3.0 Secretaries report

Maggie Ayliffe

3.1 Membership

- Looking to encourage a new and wider membership and enable networking opportunities.
- Need to update the database and to keep track of members contact details.

3.2 Membership payment

- Subscriptions payments can now be made through the E-payment system at Wolverhampton.
- Institutional membership allows for 5 members.
- Individual membership is now £30.

4.0 Treasurers report

Linden Reilly

4.1 It has been a transitional year.

- NAFEA provides the opportunity to talk about fine art education: Value; Purpose; Issues.
- Subscriptions need to cover running costs.
- Subscription enables debate.
- Need to build a surplus.

4.2 Reduced subscriptions

- No hard copy of JVAP reduces costs.
- Publishers giving a discount on hard copy for members.
- Looking at new ways of paying the subscription.

4.3 Statement

Subscriptions: £2700

Outgoing: £4530

5.0 JVAP

Chris Smith

5.1 Journal has been bought by Routledge

- 90 % of access to the journal is now online.

5.2 Editorial board

- Improve presence from the USA on the board.
- Looking for new people to become active members on the board.
- Developing a range of special editions.
- Ongoing problem of getting quality writing; The number of people doing phd's should lead to an improvement.

5.3 Outlined future editions of the journal.

| | |
|--|--|
| 5.4 Do the words <i>visual art</i> hold for the multiple practices that fall under fine art? | |
| 6.0 Nomination for Chair | |
| 6.1 Paul Haywood agreed to continue as chair. - unanimously PASSED | |
| 7.0 Howard riley <i>Phd Symposium</i> | |
| 7.1 Research students symposium led by students from Coventry, Wolverhampton, London Metropolitan, and Swansea. - Call for papers is going out soon 7.2 Venue London Metropolitan University 7.3 Thanks to Amanda Roberts and Jill Journeaux | |
| 8.0 HEA <i>Judith Mottram & Jill Journeaux</i> | |
| 8.1 Overview of HEA funded projects: Judith Mottram - Staffing In Art & Design; Jill Journeaux - New To Teaching 8.2 Number of phd's in art and in design: - Was 1 or 2 in the '70's and '80's - It is now between 65 and 90 a year - Has it changed the compliment of teaching staff - 20% of staff now have a phd 8.3 Would like to talk to or interview anyone willing to share their experience | |
| 9.0 AOB | |
| 9.1 Paul Haywood welcomes Corinne Peuchet, PARADOX; Bernhard Rudiger, ANdEA; Christine Pybus and Rebecca Fortnum, Feedback on Strand C: Challenging Fine Art Pedagogies. 9.2 NAFAE needs stronger networks - To work more closely with PARADOX and ANdEA. - To run more events. | |

Joint Chair

**Helen Baker, University of Northumbria
Paul Haywood, University of Salford**

**helen.baker@northumbria.ac.uk
paul.haywood@salford.ac.uk**

**Treasurer
Secretary**

**Linden Riley, London Metropolitan University
Maggie Ayliffe, University of Wolverhampton**

**l.reilly@londonmet.ac.uk
M.C.Ayliffe@wlw.ac.uk**