

**NAFAE steering group minutes**

**25 November 2016**

**Ravensbourne**

Chair: Paul Haywood

Present: Linden Riley, Catherine Maffioletti, Joe Woodhouse, Michael Marshall, Chris Smith, Maggie Ayliffe, Jane Ball, Chris McHugh, Robert Williams, Mary Ann Francis

Apologies: Lisa Stansbie, Sheila Gaffney, Jenny Walden, David Hale, Howard Riley.

**1.0 Previous minutes**

*16 September 2016*

1.1 Minutes were approved.

**2.0 Matters Arising**

2.1 Support for an 'Alternative Fine Art Education'

- Include in distributions e.g Joe's Baltic event
- Collate list for distribution - Kerris Jeffries?
- Alternative art schools/ post grad courses e.g Plymouth College of Art 16/19; Islington School of Art

**Action: AS to email members for organisations to add to the list**

**3.0 Artist as Superconductor/ Superconnector**

3.1 JB reported that the call out has been distributed to the mailing list and added to the website, deadline 1st January.

- Call outs need to be distributed through other networks: JISCMail; others outside of education e.g. IDEAS:PLACES:PEOPLE - Welsh Arts Council; regional and local arts organisations e.g studios.
- Interested organisations or people can register on Mailchimp for emails without having to join NAFAE.

- Look at how education is promoted/used by local people.
- Ask members to forward contacts.

**AS to send steering group PDF of call out.**

3.2 Discussion as to whether the title needs explaining e.g. artists as agents of social change.

- Make it more accessible for people not academically orientated and artists engaged with social change.
- Test the communication on the website: is it telling the right story?

**Action: JB to send AS new text**

3.3 Discussion around the issue that conference papers are not eligible for the REF as it requires a double blind peer review.

- Discussion around the relationship between JVAP and NAFAE; JVAP always there as a route to publication; Conference is not a guaranteed route to publication.
- Pressure on early career researchers and post graduates to publish or convert their practice to research; role of NAFAE to encourage discussion between educators, not to publish; NAFAE welcomes and can support early career researchers who are looking to develop papers for publication.
- Website page for JVAP.

**Action: AS to contact Mary Anne/ Craig for content for JVAP web page.**

3.4 Idea for a future conference: What is the REF? What is research? what is an educator or an academic?

3.5 Conference:

- Set a maximum amount of papers
- Peer review proposals – JJ and LR
- Explain on website different route to REF and alternative routes to publish
- One section of the conference, smaller groups, more focused on discussions/ workshops.

3.6 Cost of attending for artists and students

- Work with organisations who can make arts council funding applications to subsidise artists/students.
- Encouraged artists to approach local funding bodies such as Turning Point West Midlands.
- Artists who are presenting attend free.

## **4.0 Standing Items**

4.1 Subscriptions

- AS reported that he has sent out reminders and there have been some renewals of

subscriptions, and that he will be sending out another reminder in January, and then again as we get nearer the conference. There is usually a good pick of payments before an event.

#### 4.2 Accounts

- LR proposed using an accountant for the next set of accounts.
- The meeting approved the idea and LR will research the cost.

#### 4.3 Website

- Discussion about the potential of the archive; MM asked about the obituary section and specifically about David Dye and value of his Pedagogy.
- CM suggested a project with students to assess how well the website is working around social networking.
- Next steering group - focus on website content/social media/networking.

#### **Actions:**

**AS to contact MM and HB about David Dye article**

**MA and PH to look at the website home page**

**AS to set up a Twitter account for the steering group to use**

## **5.0 AOB**

### 5.1 CHEAD

- MA reported on the Links Network.
- Use it to feed back to CHEAD, and then into government.
- Discussion around TEF; NAFAE needs to have a voice.
- What does NAFAE want from its relationship with CHEAD.
- NAFAE is an organisation for art educators rather than deans and art managers (e.g. ELIA and CHEAD).
- Organise a links event (not through CHEAD); discuss shared anxieties.

### 5.2 JVAP

Mary Anne Francis introduced herself and Craig Richardson as the new editors of JVAP.

- Discussion about the relationship between NAFAE and JVAP; JVAP is not a publishing arm of NAFAE.
- JVAP has an international community and is a vehicle for exchange.

**Action: MAF agreed to bring a provocation to the next meeting**

### 5.3 Joe Woodhouse reported on the progress of the Foundation & Creative Curriculum conference.

- Looking for a template before doing a callout.
- Date in May tbc.

**Action: AS to send JW NAFAE logo**

#### 5.4 Research Practice conference

- Repeat of the Hidden Curriculum format.
- To be held in mid July.
- Studio based seminars.
- Residencies with conference at the end of the week.
- Papers not more important than the practice.
- Steering Group to manage the event: CMcH; MA; CM; MM (SR?).

### **6.0 Next meeting**

6.1 January 13 at Ravensbourne.