

Proposal for paper : The Hidden Curriculum / NAFAE

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Title: Lost Cause?

In this paper I propose to revisit two pedagogic models and ideas developed with political purpose and intelligence I have encountered as part of my own lived experience. The first will be sourcing material recently presented to the Gender and Education Association Conference Feminisms, Power and Pedagogy in June 2015, documenting the student led Women & Art Education conference in 1982. The second will be the experimental Art Enrichment Course run by the ILEA in 1977.

I will position my reflections as possibly lost causes to explore how and where the origins and intentions of these projects have become misplaced in the current market aware UK HE culture our Fine Art programmes operate within. I will revisit feminist strategies of the 1980s and pedagogies of difference.

We are all likely to have witnessed utterings of the misconception 'Those who can't do...teach'. In writing through and within these fine art initiatives I propose to remind myself, and peers, why those who CAN do teach (and now lead and manage) in order to prove that all is not lost.