

Fine Art Research Network Symposium, March 2015 at the London Metropolitan University

Correlating Theory and Practice in Fine Art Research

Introduction

Set up under the auspices of the National Association for Fine Art Education, and organised by a team of Fine Art research students, the inaugural Fine Art Research Network Symposium will take place at London Metropolitan University in March 2015. Open to research students and their supervisors across the UK and Europe, the event is intended to stimulate discussion and networking for those working in the field of fine art research. The Symposium aims to explore and debate the relationships between practice and theory in Fine Art research and education, through a consideration of the multifaceted ways in which this relationship can be articulated, adapted and applied.

Call for Papers and Proposals for Poster Presentations

Submissions for papers and posters should take the form of an abstract of no more than 500 words in the first instance, which must also include the name(s) of the presenter(s), the institution to which they are affiliated, and full contact details. Accepted abstracts for papers will be invited to submit a full paper of 4,500 words (maximum). Accepted abstracts for posters will be informed of formatting requirements. The full papers will be peer reviewed and will be considered for publication in the *Routledge Journal of Visual Arts Practice*. All papers and poster presentations will appear on the NAFAE website.

Abstracts to be sent to howard.riley@sm.uwtsd.ac.uk

DEADLINE: Friday 28 November 2014

Organisation

It is envisaged that there will be two main elements to the event:

- 1 The Research Students' Symposium: the presentation of papers and posters by students and supervisors, which is being organised by a group of students based in Fine Art departments at the University of Wales Trinity Saint David, Swansea, the University of Wolverhampton, Coventry University and London Metropolitan University, who will peer review the proposals under the guidance of a small team of senior researchers at the core of the NAFAE Research Network Group.
- 2 The Fine Art Research Supervisors' Forum: in which supervisors can discuss ongoing and emergent issues. It is planned that this will lead to the formation of a Register of Fine Art Research Supervisors and Examiners.

NAFAE is particularly interested in promoting and publicising the different ways in which research in Fine Art is being addressed. It has become clear that various models are emerging, including those that take the form of a body of studio work with a written contextualization, those with question, hypothesis, experiment and conclusion, and those with empirical exploration or data generation, analysis and evaluation. Against an international backdrop in which different countries are adopting different models, we are interested in exploring the rich mix of approaches in the UK and Europe.

Chair
Treasurer
Secretary

Paul Haywood, Middlesex University
Linden Reilly, London Metropolitan University
Maggie Ayliffe, University of Wolverhampton

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