

## Conference at Coventry University 15th May 2015

<b>Memory ^ sentiment ^ body ^ space ^ object:</b> <b><i>Dialogues across and between dance and art</i></b> Schedule may be subject to change				
<b>Room</b>	<b>Foyer</b>			
9.00 - 9.45	Registration Exhibition opens and runs all day throughout the building			
<b>Room</b>	<b>Digital Art Studio</b>			
9.45	Welcome			
10.00 - 10.45	Keynote 1 Rosemary Butcher-(Title tbc)			
10.45-11.30	Keynote 2 Joy Sleeman <i>An affective situation, relating to a specific place and the people who go there: Roelof Louw and the development of a sculpture of place and location</i>			
<b>Room</b>	<b>Film - Performance Studio</b>			<b>Foyer</b>
11.30-12.00	<i>Making lemonade #2</i> by Polly Hudson			<b>Refreshments</b>
<b>Room</b>	<b>Performative Events Performance Studio</b>	<b>Panels Digital Art Studio</b>	<b>Panels Media &amp; Communication Studio</b>	
12.00-1.30	<b>1.00-2.30</b> <i>Materiality and Collaboration:</i> an open lab space exploring the gallery project flockOmania by Natalie Garrett	<i>Bodies and Expression:</i> Victoria Hunter Denise Startin Ann Scott Wilson-Skype presentation	<i>Body and Objects:</i> Elise Nuding Marie-Lousie Crawley Gillian Dyson-Moss	
1.30-2.30		<b>Lunch</b>		
2.30 - 4.00	<i>Home (a replacing)</i> by Tom Williams & Vida Midgelow- timings tbc	<i>Autobiographies:</i> Emma Meehan Steriani Tsintziloni Gemma Comman & Liselle Terret	<i>Personal/cultural memory and place:</i> Sarah Spies Francesca Chiappini Hetty Blades	
4.00-4.30		<b>Refreshments</b>		
4.30-5.30	<i>See, Sea: An exploration of memory, image, and time</i> by Susan Sentler-timings tbc	<i>Crossing Boundaries 1:</i> Alys Longley Imogen Racz	<i>Crossing Boundaries 2:</i> Nichole Ortega & Melissa Hempel Becca Weber	
<b>Room</b>	<b>Foyer</b>			
5.30-6.00	Book Launch - <i>Art and the Home: Comfort, Alienation and the Everyday</i> By Imogen Racz & Wine Reception			

**Panel 1 – Body and Objects:**

**Elise Nuding** – *Shifting the self, intertwining the other: Exploring the potential of things in performance*

**Marie-Louise Crawley** – *Short story / Tall story : shifting perspectives of past and present in choreographing alongside and within Robert Therrien's sculptures No Title (Table and Four Chairs), No Title (Stacked Plates), No Title (Oil Can) and No Title (Beard Cart)*

**Gillian Dyson-Moss** – *Not Here – an exploration of the uncanny relationship between memory, body and object in performance*

**Panel 2 – Bodies and Expression:**

**Sarah Spies** – *Curating Collectivities: expanded choreography as ephemeral constellations and the materiality of choreographic scores*

**Denise Startin** – *Line Dancing: Developing coordination disorder by performing choreography otherwise*

**Anne Scott Wilson** – *Cameras and body memory create new blends of performance with visual art practice*

**Panel 3 – Autobiographies:**

**Emma Meehan** – *The "Subjective Object" – The soma and object relations in Wellness Sensorium*

**Steriani Tsintziloni** – *Our childhood is our motherland*

**Gemma Comman and Liselle Terret** – *The Body and Autobiography: Imitation Gold*

**Panel 4 – Personal/cultural memory and place:**

**Victoria Hunter** – *Touchstones: Weaving Histories through Site-Specific Dance Performance*

**Francesca Chiappini** – *"I am not a writer". Zelda Fitzgerald's memories of the roaring-twenties-New York through ballet rooms, stages and canvas in Save me the Waltz*

**Hetty Blades** – *Digital Places and Dance Ontology*

**Panel 5 – Crossing Boundaries 1**

**Alys Longley** – *Radio Strainer: A Choreographic Lecture Demonstration in Two Parts*

**Imogen Racz** – *Dissolving the Boundaries of Time and Place: Postmodernism in Helen Chadwick's "Ego Geometria Sum and Of Mutability"*

**Panel 6 – Crossing Boundaries 2**

**Nichole Ortega and Melissa Hempel** – *Gestural Movements: Connecting Arts and Audience*

**Becca Weber** – *Somatic Memory as Choreographic and Performance Practice in Dance*

Organising Committee:	Tickets
Jill Journeaux Lily Hayward Smith Rosamaria Cisneros Sarah Whatley Matt Johnson Imogen Racz Hetty Blades Sara Reed Emma Meehan Natalie Garrett Caroline Molloy Liselle Terret	£30 Full Price £20 Concessions <b>For more information email:</b> researchadmin.ad@coventry.ac.uk  <b>Venue:</b> Institute for Creative Enterprise, Parkside, Coventry, CV1 2NE