

## **Biography**

Christian Mieves is a painter and Senior Lecturer at Wolverhampton School of Art, UK. He received his PhD in Fine Art from the University of Newcastle upon Tyne (UK). Research themes in Mieves' work to date have included the beach and other border spaces as metaphors for semantically uncertain fields. His paintings have been shown in exhibitions in Germany, Mexico, Spain and the United Kingdom

Recent publications include journal articles on Luc Tuymans, Dana Schutz, Peter Doig, David Schutter and on the trope of the beach in contemporary art. He has been co-editor of the special edition of the *Journal of Visual Art Practice* 9.3 (2010). He is co-editor of the book *Wonder in Contemporary Artistic Practice* (Routledge, 2017).