

Biographies:

Fiona Lake is a (very) mature Ph.D student at the University of Nottingham. Her main area of sociolinguistic research is in discourse analysis, or how we use language. She is very interested in collaborating with researchers in different fields of study. Currently she is completing a study of the linguistic and visual discourses found in the marketing of infant formula milks.

What are the power dynamics in peer learning? A Discourse Analysis of the Fine Art crit is a joint paper written by Fiona Lake and Ella McCartney. It will be published in the forthcoming journal 'Learning and Teaching in Action'.

Ella McCartney works as a Fine Art Lecturer at Manchester Metropolitan University. In 2016-2017 she worked as a Leverhulme Artist in Residence in the Dept. Applied Linguistics and Communication at Birkbeck, University of London. She is currently writing a chapter (in press) for *Translating across Sensory and Linguistic Borders: Intersemiotic Journeys between Media*. (Palgrave Macmillan: 2018).

Recent solo and group exhibitions include *Ella McCartney*, Nomadic Vitrine, Birmingham; *Object*, CICA Museum, South Korea (all 2018); *To Act To Know To Be*, Lychee One, London; *On Cold Spring Lane*, Assembly Point, London; *Completely Wingless: It Is Difficult To Be Widely Distributed*, Five Years Gallery, London; *Gender, Identity and Material* (screening) The Royal Academy of Art, London (all 2017)