

Kerri Jefferis

Kerri Jefferis is an artist who 'daylights' in institutions. She works almost exclusively through collaboration and her practice spans performance, sound, image/object making, hosting, facilitating and writing.

Common to her differing outputs is the desire to permission give; often utilising alternative approaches and formats to work against dominant socio political ideologies through solidarities, poetics and play. Kerri is a member of the artist ran cooperative Lewisham Arthouse, drummer in the band molejoy and works almost monogamously with artist Sophie Chapman.

Whilst working at University of the Arts London Kerri has had time 'bought out' to work on the REBEL (Recognising Experience-Based Education and Learning) research project. Alongside this, Kerri has contributed to *Teaching for People Who Prefer not to Teach* ed. by Rosalie Schweiker and Mirjam Bayerdörfer and had work in Raju Rage's *Under/Valued Energetic Economy* (Wysing Art Centre). This year, Kerri will co-host 'the bonus hour' with Sophie Chapman and Rosalie Schweiker (Resonance FM/Gasworks London) and be making new work in relation to orientation, the body as an avant garde and archive.

Marsha Bradfield

Marsha Bradfield rides the hyphen as an archivist-artist-curator-educator-researcher-writer. This multi-barrelled practice fans out across her work as the director of Artfield Projects. This consultancy explores practice-based research in and beyond the worlds of art and design. Of special interest is the potential of critical cultural production. What is it able to do and to be? Artfield Projects takes up these questions with the same ethos that connects Arte Útil, occupational realism, usology and other means and moves of the postartistic.

Bradfield has co-authored research-based experiments in collaborative cultural production with groups including Critical Practice Research Cluster, the Incidental Unit (formerly the Artist Placement Group) and Precarious Workers Brigade. These experiments often result in understanding that Bradfield later re-presents as publications, performative lectures and other dialogic artworks. She has been affiliated with the University of the Arts London for more than a decade. Most recently, Bradfield has helped to develop the REBEL project (Recognising Experience-Based Education and Learning).