

# Inês Bento Coelho

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Inês Bento Coelho is a visual artist and researcher based in Glasgow. She is currently a PhD Candidate at The Glasgow School of Art supported by FCT – Fundação para a Ciência e a Tecnologia. Her doctoral project, entitled 'Choreography as a visual arts method', focuses on creating a new methodological framework to produce installation work through choreographic strategies.

Inês's background in dance and theatre has influenced her practice. She explores space awareness and perception through installation, choreography, video, and performance. Inês received several awards and honors, including the Fulbright Fellowship (declined, 2014), the Postgraduate Welcome Scholarship (Glasgow School of Art, 2014), and the Inov-Art Grant (Portuguese Ministry of Culture, 2009). Her work has been exhibited internationally since 2008.

Inês lectures since 2012, and is an Associate Fellow of the Higher Education Academy. She was an associate lecturer at Central Saint Martins (2012), and a visiting lecturer at the Faculty of Fine Arts Lisbon (Summer School), and Faculty of Fine Arts Porto. Inês holds a master in Fine Art from Central Saint Martins supported by the Arts and Humanities Research Council (2012), and a BA in Sculpture from the Faculty of Fine Arts Lisbon (2007).