

“I tell stories and invent histories, as well as subvert existing ones. I believe in the creative potential of alterity and in the social and political import of counter- and sub-cultures. I work across writing, sound, moving image, performance and installation. I often turn to the texts and tropes of horror literature and cinema, as well as documentary modes, adapting and appropriating in order to complicate familiar representations. Recent work has centred around the spoken word, including for example the rapped and sung delivery of fictive texts that unpick their own ‘telling’ through wordplay, repetition, ‘corpsing’ and vocal effects.”

David Steans 2016