

Professor Juan Cruz
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CV

Professor Juan Cruz **b. Palencia, Spain 1970**

Born in Palencia, Spain (1970) and educated at Chelsea College of Art & Design, Juan Cruz is an artist and writer currently based in London. Exhibitions of his works are, more often than not, responsive to the particularities of the context where they are installed, but the work itself is almost always based on personal content. Cruz writes autobiographical narratives and shorter descriptive texts, which he has deployed through videos, installations, typescripts, prints and performances; he has also worked with translation, performing several oral translations of works from Spanish literature, including Don Quijote, into English and, more recently, of American art magazine Artforum into Spanish. In 2006 Juan Cruz A translation of Niebla (Fog) by Miguel de Unamuno was published by Forma and in 2007 another translated work, SEDA, an Interesting Story was included in The Alpine Fantasy of Victor B. and Other Stories , Serpent's Tail, London.

His work has been exhibited at Matt's Gallery, London; Camden Arts Centre, London; Witte de With, Rotterdam; Serralves Foundation, Porto; Galeria Elba Benitez, Madrid; the Edinburgh International Festival and the Melbourne Festival. In 1999 Cruz was awarded a Paul Hamlyn Foundation Award for Artists and in 2000 named Artist Fellow at Kettle's Yard, University of Cambridge. Between 1995 and 1998 Cruz was a regular contributor to the London-based magazine Art Monthly and has continued to write on the work of other artists throughout his career.

Cruz is represented by Galeria Elba Benitez, Madrid and Matt's Gallery, London. Since 2014 he has been Professor of Fine Art at the Royal College of Art in London, where he is also Dean of the School of Fine Art. Formerly he was Senior Lecturer in Fine Art at Goldsmiths and Director of Liverpool School of Art and Design at LJMU, where he remains a visiting professor.

Current Post

2017 - Dean, School of Arts & Humanities, Royal College of Art

2014 - 17 Dean, School of Fine Art, Royal College of Art

2011 - 14 Director, Liverpool School of Art and Design, Faculty of Arts, Professional and Social Studies, Liverpool John Moores University

Previous Posts

2010-2011 Professor of Fine Art and Head of Research and Collaborations, Liverpool School of Art and Design, Faculty of Media, Arts and Social Science, Liverpool John Moores University

2008-2010 Head of Department – Art and Architecture, Liverpool School of Art and Design, Faculty of Media, Arts and Social Science, Liverpool John Moores University:

- 2000-2008 **Senior Lecturer in Fine Art**, Department of Art, Goldsmiths, University of London
- 2002-2004 **Regular Visiting Tutor in Fine Art**, Central Saint Martins, University of the Arts
- 1999-2000 **Kettle's Yard and Girton College Artist Fellow**, University of Cambridge
- 1997- **Guest Lecturer & Visiting Tutor**: University of East London, Wimbledon College of Art, KIAD (Canterbury), UWE, Middlesex University, Guildhall University, Cambridge University, Oxford University, Glasgow School of Art, Chelsea College of Art, Konstakademi Oslo, Royal College of Art, London Metropolitan University, Bath University, Central St Martins, Camberwell College of Art, Manchester Metropolitan University, Cumbria Institute of the Arts, Edinburgh College of Art, Sheffield Hallam, Tokyo Institute of Technology

OTHER PROFESSIONAL ACTIVITIES

- 2014 - **Board member and Director of IAAC (International Awards for Art Criticism)**
- 2014 - **Board member of Liverpool Biennial**
- 2012 - 14 **co-opted member of CHEAD executive (Council for Higher Education in Art and Design)**
- 2012 - **Trustee of John Moores Liverpool Exhibition Trust (John Moores Painting Prize)**
- 2011 - 14 **Member of REF sub-panel 34**
- 2010 - 12 **Member of Tate Liverpool Research Steering Group**
- 2009 - **Member of Tate Liverpool Council**
- 2009 – 2011 **Trustee of the A Foundation**
- 2000 – 2002 **Member of Arts Council NTP selection Panel**
- 1999 – 2002 **Member of London Arts Visual Arts Advisory Group**

External Examiner

- 2017 **University of Leeds**
- 2017 **Lancaster University**
BA Fine Art
- 2015 **Liverpool John Moores University**
External Examiner for PhD in Art History

- 2014** **University of the Arts, London**
External Examiner for PhD in Fine Art by practice and script
- 2010 – 13** **Chelsea College of Art**
External Examiner for BA and PG Dip. Fine Art
- 2010 - 14** **Edinburgh College of Art**
External examiner for MA Fine Art
- 2007 – 2010** **University for the Creative Arts in Canterbury (formerly KIAD)**
External examiner for BA Fine Art
- 2007 – 2010** **Cumbria Institute of the Arts**
External Examiner for BA and MA in Fine Art
- 2000** **Royal College of Art**
External Examiner for PhD in Fine Art by practice and script

HONOURS and DISTINCTIONS

- 1999 – 2001** **Paul Hamlyn Foundation Award for Artists**
- 1999/2000** **Kettle's Yard/Girton College, University of Cambridge, Artist's Fellowship**

PROFESSIONAL REPRESENTATION

Juan Cruz is represented professionally by Matt's Gallery, London and Galeria Elba Benitez, Madrid

EDUCATION

- 1987-1989** **Atlantic College, Llantwit Major, South Wales – International Baccalaureate**
- 1989-1990** **Epsom College of Art and Design, Epsom, Surrey – Foundation**
- 1990-1993** **Chelsea College of Art and Design, London – BA Fine Art (Painting)**

SOLO EXHIBITIONS

2017 *Catalogue: It will seem a dream*
MUSAC, Murcia, Spain

2016 *Translating Artforum* – a collaboration with students from the RCA
Lychee 1, London

2010 *Juan Cruz*
Centre for the Study of World Civilisations, Tokyo Institute of Technology, Japan
Video Installation PUBLICATION

2009 *Translating: Chapter 2* (in collaboration with Naama Yuria)
as part of **Bad Translations** curated by Matthew de Pulford, Crate, Margate
Video Installation and text based object

Mensch The Enlightenments, curated by Juliana Engeberg, Various venues,
Edinburgh International Festival
Bluetooth transmissions PUBLICATION

2008 *Juan Cruz*, Galeria Elba Benitez, Madrid
2 x Video Installations and one sound work

A semblance of activity, Solo Commission as part of ESTRATOS, curated by
Nicolas Bourriaud
Murcia, Spain
Video Installation PUBLICATION

2007 *In the shape of what we know*
Remise Bludenz, Austria
Video Installation

2005 *Juan Cruz is translating don Quijote (again)*
Peer, London
Performance/installation
A direct oral translation of the whole of Don Quijote performed over a space of eight weeks. The performance took place in a space behind the gallery and was viewed through a small orange-tinted window with the sound relayed in the space via a speaker. An edition of the sound recording of the work is released this year
Funding: The project received £5000.00 direct funding from the Arts Council. Peer is core funded by the Glasshouse trust
Reviews: Talk of the Town, The Independent on Sunday
Rachel Withers, Artforum January 2006

2004 *Three Shows*
Tabernacle Theatre, London

A performance with the actor Jason Gardner reading text and projecting a series of medium format transparencies onto the back of the stage in a large theatre space. The narrative has an oblique relation to the images, and its imperfect delivery and reading complicates the theatrical setting.

Funding: The Tabernacle is core funded by the Arts Council and Bloomberg, and the project received a grant of £1000 from Goldsmiths Visual Arts Department research fund

Reviews: Ian Hunt, Juan Cruz & Rut Blee-Luxemburg, Art Monthly December 2004

2002 Juan Cruz

Galeria Elba Benitez, Madrid

Exhibition of 4 new works in commercial gallery

Reviews: Javier Hontoria, El Cultural del Mundo 19/12/2002, p.48

El Pintor en la vida Postmoderna Fernando Castro Flórez ABC, Blanco y Negro Cultural 28/12/02 p.26

Juan Cruz

National Centre for Contemporary Art, Moscow

2001 Application for Planning Permit: Proposal to Build a Metaphor Melbourne Festival

Commission of new public art work for Festival programme

Planning permit applications in twelve sites throughout Melbourne and project lodged permanently in city archives. A book accompanies this project.

Funding: Travel to and from Melbourne was funded by the British Council and the festival benefited from a range of funders

Publications: Juan Cruz *Application for Planning Permit: Proposal to Build a Metaphor Melbourne Festival 2002* 65pp ISBN 0 9580392 0 8

Book to accompany solo exhibition of the same name. Including essays by Juliana Engberg and Rebecca Coates.

Alexia Defert, *Juan Cruz: Application for Planning Permit*, Melbourne Festival

Slim book to accompany solo exhibition of the same name.

Reviews: Gabriella Coslovich *When Art Provokes The Age*, Melbourne Friday 28 September 2001

Portrait of a Sculptor

Matt's Gallery, London

Installation with video projection, video on monitor, architectural interventions and pamphlet

Funding: Matt's Gallery receives revenue funding from the Arts Council. The project was supported by £3000 from the Henry Moore Foundation and £1000 from Goldsmiths Visual Arts Department research fund.

Publication: Juan Cruz *Portrait of a Sculptor*, Matt's Gallery, London [monograph] ISBN: 0907623387 Pamphlet to accompany and form a part of exhibition of the same name

Reviews Andrew Hunt, *Juan Cruz*, Untitled No 26 Autumn/Winter 2001, p 40

James Hall, *Juan Cruz: Portrait of a Sculptor*, Artforum, November 2001

Wil Bolton, [a-n] Juan Cruz: Portrait of a Sculptor, Magazine for Artists, Sept. 2001

David Bussell, I-D, Issue 212, August 2001

Richard Dorment, *Juan Cruz: Portrait of a Sculptor*, artcriticlondon.com, July - September 2001

Simon Morley, *Juan Cruz: Portrait of a Sculptor*, The Independent on Sunday, 5 Aug 2001

Jeremy Millar, *Juan Cruz*, Artforum (online), July - September 2001
Morgan Falconer, *Juan Cruz*, What's On, 27 June - 4 July
Jessica Lack, *Juan Cruz*, Guardian Guide, 30 June - 6 July

2000 ***Driving Back, Camden Arts Centre, London [CD]***

Commission & Installation in publicly funded gallery

Exhibition: Installation with two speakers on stands and CD

Publication: *Driving Back [CD]* Pub. Camden Arts Centre, London 2000 ISBN 1900470144 *

Reviews: Mark Currah, *Juan Cruz – Camden Arts Centre*, Time Out No. 1552
Laura Cumming, *Juan Cruz – Camden Arts Centre*, The Observer 30 April 2000

Santa Maria 5 O'Clock

Kettles Yard, Cambridge

Commission & Installation in publicly funded gallery

Video Projection with sound

A short journey is represented seven times with the same sequence of still video images but with a slightly differing soundtrack.

Context: *This exhibition marked the end of a year-long residency at Kettle's Yard*

We are going to tell lies

John Hansard Gallery, Southampton

Installation of 5 works in publicly funded gallery

Reviews: Jessica Lack, *Spanish Folk Songs*, The Guide, The Guardian 26 February - 3 March

1999 ***Juan Cruz***

Kettle's Yard & Girton College Artist Fellow, Kettle's Yard, Cambridge

Installation of 9 works in publicly funded gallery

Catalogue: Ian Hunt & Simon Wallis, *Juan Cruz*, Pub. Kettle's Yard, Cambridge ISBN 0 907074 76 6 1999 47 pp.

Juan Cruz

Elba Benitez, Madrid

Installation of 5 works in commercial gallery

Reviews: Abel H. Pozuelo, *Juan Cruz*, El Cultural de la Razón, 30 May 1999

C.A. *Juan Cruz. Escenas y Acotaciones*, El Punto de las Artes, 30 April – 6 May 1999

1998 ***James - Backspace***

Matt's Gallery, London

Commission & Installation in publicly funded gallery

Publication: *James*, Matt's Gallery London 1998 36pp *

Sancti Petri

Matt's Gallery, London

Commission & Installation in publicly funded gallery

Reviews: Musgrave, David. *Juan Cruz*. Art Monthly, no214 (Mar. '98) p. 26

Ruiko Harada, *Juan Cruz, Matt's Gallery*, Eikoku News Digest, No. 624, January 1998

Mark Currah, *Juan Cruz, Matt's Gallery*, Time Out, 1998.

Maite Lores, *Juan Cruz, Matt's Gallery*, Contemporary Visual Arts, 1998

Sophie Berrebi, *Alternative Spaces*, Art Press No. 235, May 1998

- 1997 **Juan Cruz**
Genesta, London
Installation in commercial gallery
Reviews: Sacha Craddock, *Juan Cruz, Genesta*, The Times, December 10 1996
Martin Herbert, *Juan Cruz, Genesta*, Time Out No. 1375, January 1997
- 1996 **A room painted yellow**
Genesta, London
Installation in commercial gallery
- Translating Don Quijote,**
Instituto Cervantes, London
Installation/Durational Performance in National Cultural Institute
Reviews: Cross, Andrew. Juan Cruz., Instituto Cervantes, London, Art Monthly, no197
(June '96) p. 44-5 ISSN 0142-6702

GROUP EXHIBITIONS

- 2015 **25 Años**
Galeria Elba Benitez, Madrid
- Deptford X**
Deptford Library, London
- 2014 **Ideas in things**
Maria Stenfors, London
- 2013 **Juan Cruz & Robin Jenkins**
Blip, Blip, Blip Leeds
- 2011 **Terminal Convention**
Cork, Ireland – a Static project curated by Peter Gorschluter
- Savernake: the spirit of the place**
Monika Bobinska project at Jens Hills London
- 2010 **Sound Art at No Longer Empty**
Liverpool Biennial 2010, curated by Asher Remy Toledo
- 2009 **On Second Reading Galeria Estrany de la Mota, Barcelona**
An exhibition incorporating works engaged with reading including artists Ignasi Aballi, Guy Ben Ner, Aurelien Froment, Emma Kay, Joachim Koester, Kris Martin, Allen Ruppertsberg and Yann Serandour
- Afterwards, Mead Gallery, University of Warwick**
Curated by Sharon Kivland PUBLICATION
- 2006 **Spool, Consortium, Amsterdam (Curated by Carl von Weiler)**
An exhibition around works using sound. Also including artists Tacita Dean and Imogen Stidworthy
- 2005 **Juan Cruz and Sam Fisher**
Room, Bristol
A two person exhibition comprising a sound piece and paintings

Catalogue: Michael Phillipson *Lament, Juan Cruz and Sam Fisher at Room*
26pp Pub. Roombooks, Bristol ISBN 0-9549915-1-6 2005

2004 **HERE**

Camberwell College Library and Resonance FM, curated by Claudia Wegener

A recorded version of *Game and Theory of the Duende* 1999
Performance and subsequent recording

2003 **Independence South London Gallery**

Isonerv

The Arts Building, London

Planning permit applications, London 2002

2002 **TECHNIKEN DES VORUEBERZIEHENS/techniques of passing~alluding, curated by Verena Gfader, Fotoforum, Innsbruck**

Commission to make and exhibit a new series of photographs in a contemporary art space specialising in photographic work

Geometers, curated by Simon Morrissey

Nylon, London

One new work made for exhibition in commercial gallery

Landing, Curated by Ingrid Swenson

Royal Holloway College, University of London

AHRB funded collaborative research project with the Geography Department of Royal Holloway College, University of London, curated by Ingrid Swenson

Catalogue: Various Authors *Landing: eight collaborative projects between artists and geographers* Royal Holloway, University of London ISBN 0 902194 58 5

2001 **Squatters**

Serralves Foundation, Porto

Commission to produce work for International exhibition in a museum

Catalogue: Bartomeu Mari, João Fernandes, Vicente Todoli, Miguel Von Haffe Perez
Squatters, Serralves Foundation, Porto 2001 355pp ISBN 972 739 0935

Squatters

Witte de with, Rotterdam

Commission to produce work for International exhibition publicly funded art space

Catalogue: Bartomeu Mari, Juan Cruz, Tanja Elgeest, Angela Ferreira, Filipa Oliveira,
Squatters, pp 18 – 25 Pub. Witte de With Rotterdam 2002 91pp ISBN 90 73362 53 9

A catalogue for a group show listed below where I was invited to contribute an extended written entry around my work.

Gymnasium

Bregenzer Kunstverein, Bregenz, Austria

One work in contemporary art space for an exhibition curated by Peter Lewis and Wolfgang Fetz.

Catalogue: Dave Beech, Wolfgang Fetz, Jane Lee, Peter Lewis *Gymnasium* Bregenzer Kunstverein, Bregenz ISBN 390085193X

2000 **Point of View**

Richard Salmon Gallery, London

Installation of 1 work in commercial gallery exhibiting the collection of Thomas Frangenberg

Installation at British Embassy in Moscow

Purchase & Permanent installation of work in New British Embassy by the Government Art Collection. Also purchased for the embassy were works by Michael Craig-Martin and Langlands&Bell

Catalogue: *The British Embassy, Moscow* The Foreign and Commonwealth Office, London ISBN 0 903 359 804 2000 60pp

Reviews: Richard Dorment, *Britain Shines in the Art of Diplomacy*, The daily Telegraph, May 3 2000

1999 ***Word Enough to Save a life/Word Enough to Take a Life***

Clare College Mission Church, London, Curated by Simon Morrissey

Installation in alternative space including Mark Dion, Douglas Gordon, Melanie Counsell and Ross Sinclair

Reviews: David Burrows *Word Enough to Save a life/Word Enough to Take a Life*, Art Monthly No. 228 July/August 1999

Simon Morley *Word Enough to Save a life/Word Enough to Take a Life*, Contemporary Visual Arts no.24 1999

Lucy Gunning – Juan Cruz, Curated by Susanne Gaensheimer

Künstlerwerkstatt, Munich

Installation of 3 works in publicly funded gallery

Catalogue: Susanne Gaensheimer & Andrew Cross, *Juan Cruz/Lucy Gunning*, Pub. Künstlerwerkstatt, Lothringer Strasse, Munich 1999 60pp

Reviews: Pesch, Martin. *Kunstforum International*, no147 (Sept./Nov. 1999) p. 433-4 ISSN 0177-3674

A Slip of the Mind, Curated by Florence Derieux

CRAC Sete, France

Installation of two works in Regional Arts Centre

Catalogue: Florence Derieux, *Ainsi de Suite 3 "a slip of the mind"* Pub. CRAC Languedoc-Roussillon, Sète, France 64pp.

Other Arrangements, Curated by Catsou Roberts

Duende, Rotterdam

Commission/Installation/Performance in publicly funded art space

Publication: *Game and Theory of the Duende* [CD] Pub. Stichting Duende Aktiviteiten, Rotterdam 1999 *

Catalogue Catsou Roberts, *Other Arrangements – Juan Cruz, Emma Kay, Janice Kerbel*, Stichting Duende Aktiviteiten, Rotterdam 1999 28pp.

From Where - To Here, Art from London, curated by Henry Meyric-Hughes &

Svenrobert Lundquist

Konsthallen Göteborg

Installation of 2 works in publicly funded gallery

Catalogue: Henry Meyric-Hughes & Svenrobert Lundquist, *From Where - To Here, Art from London* Konsthallen Göteborg 1999 48pp.

1998 ***Soon, Curated by Dermot O'Brien***

Het Consortium, Amsterdam

Installation in publicly funded gallery

Catalogue: Lillington, David *Soon*, London, 1998, 50pp.0953328708

Reviews: *Zacht drumstel uit jonge Britske kunst*, De Volkskrant, 4 March 1998

A to Z, Curated by Matthew Higgs

The Approach, London

Installation in commercial gallery

Artists of the World

Passage de Retz, Paris

Installation in art space

Catalogue: Patricia Bickers, *One Decade, One View: Contemporary art from Britain 1988 - 1998*, Beaux Arts Magazine, Paris 1998

LlathYard, Curated by Mel Jackson, Cardiff

Commission for public art-works in advertisement sites in bus shelters throughout Cardiff and postcards

Neither/Nor, Curated by Marina Fokidis

Museum of Living Art, Reykjavik

Work for art space

Backspace

Matt's Gallery, London

Inclusion in publicly funded galleries archival exhibition

1997 **Summer Collection, South London Gallery, Curated by students from the Goldsmiths curating course**

Commission for work relating to publicly funded gallery

Publication: Descriptions of Works in the Collection of the South London Gallery 1997
88pp ISBN 1 902036 00 X

Within These Walls, Curated by Simon Wallis

Kettle's Yard, Cambridge

Installation of 3 works in small museum

Catalogue: Simon Wallis, *Within these Walls*, Kettle's Yard, Cambridge 1997 38pp.

Reviews: Jeremy Melvin, *Within These Walls, Kettle's Yard*, The Architect's Journal, August 1997

John Tozer, *Within These Walls, Kettle's Yard*, Art Monthly No.209, September 1997

Laura Cummings, *Within These Walls, Kettle's Yard*, The Observer, August 10 1997

1996 **An Eternity With Boundaries: Giovanni Anselmo, Stanley Brouwn, Daniel Buren, Juan Cruz, Genesta, London**

Reviews: Archer, Michael. An eternity with boundaries. Art Monthly, no200 (Oct. '96) p. 50

1995 **Eight, The Tannery, London**

Installation of four discrete works in art space

1994 **The Curator's Egg, Anthony Reynolds Gallery, London**

Installation in commercial gallery group show selected by an invited panel. My piece was selected by Mark Currah

AUTHORED BOOKS AND CATALOGUES

Catalogue: It will seem a dream

Pub. MUSAC, Spain and Occasional Papers
2017 316 p, ills b&w, 12 x 21 cm, pb, English
ISBN 9780992903992

Juan Cruz a translation of Niebla (fog) by Miguel de Unamuno

Pub. Forma, Newcastle
2006 212pp ISBN 0-9548288-2-8
Artists bookwork commissioned by Simon Morrissey as part of the series 'Other Plans'

Here and Now – Experiences in Sculpture

Pub. Henry Moore Foundation, Leeds
1999 108pp ISBN 1900081172
Ed. Greville Worthington and Robert Hopper
Series of essays commissioned to accompany exhibition of the same name and including the work of Jeff Wall, Alan Charlton, Richard Tuttle, Bryndys Snaebjornsdottir, Fred Sandback and Paul Lincoln

Katrine Herian – Back of Beyond

Pub. Angel Row Gallery, Leeds
1997 32pp ISBN 0 900943 96 3
Catalogue essay

Federico Garcia Lorca – The Last Poems, Translated by Juan Cruz

Pub. Genesta, London
1996 28pp
Translation of a set of poems

Merlin James – Critical Pictures

Pub. Kingston University Press
1996 12pp Catalogue essay

CHAPTERS IN BOOKS AND EDITED WORKS

Roger Ackling: Between the Lines

Edited by Emma Kalkhoven
14.5 x 22cm, 272 p., hardcover
2015 ISBN 978-0-9929039-6-1

Earnest abnegation in perpetuity

Vicissitudes: Histories and Destinies of Psychoanalysis

pp 145-155
Editors: Kivland S, Segal N.
Institute of Germanic and Romance Studies, London
2013 ISBN: 978-085457-234-2

Slow Revolution

Catalogue of works by Sean Kaye and Jenny West
Cruz J, Kaye S, West J, Rose W, Hughes D
Pub. Wild Pansy Press, Leeds
2010 ISBN: 9781900687348

A random dispersal of dust (mutely understood)

Preface to Artist Book Work by Sean Kaye and Jenny West

Ed. Sean Kaye

Pub. Wild Pansy Press, Leeds

2009 ISBN: 9781900687324

The Alpine Fantasy of Victor B. and Other Stories

Ed. Jeremy Ackerman and Eileen Daly

Pub. Serpent's Tail, London

224pp 2007 ISBN 9781852429263

Artists Jake Chapman, Balraj Khanna, Mikey Cuddihy, Brian Catling, Paul Rooney, Polly Gould, Juan Cruz, Martin Vincent, Jon Thompson, Janice Kerbel, David Batchelor, Chris Hammond, Brigid Lowe, Gary O'Connor, Ian Breakwell, David Burrows and Edward Allington commissioned to write stories for this book.

Victim

pp 83 - 85

Ed. Claire Hooper

Published by ZAZIE

2000 87pp ISBN 0-9551227-0-8

Fictionalising: João Penalva's Character and Player

pp 116 – 125

Ed. Andrew Renton

Pub. Centro Cultural de Belem, Lisboa, Portugal

1999 pp151 ISBN 9728176449

Essay on the piece Character and Player written in consultation with the artist for major retrospective exhibition.

New Contemporaries 1996

Pub. New Contemporaries

1996 ISBN 0 951555 65 0

Commission to write an essay from the perspective of a contemporary artist

REVIEWS BY JUAN CRUZ

ART AND THEORY AFTER SOCIALISM, MEL JORDAN AND MALCOLM MILES (2008)

Bristol, UK: Intellect Books, 125 pp, ISBN 978-1-84150-211-3

Art, Design & Communication in Higher Education, Volume 9 Issue 1, Oct 2010, ISSN: 1474273X

Disrupting the Scene, Cambridge Darkroom

Contemporary Visual Arts, No. 21 (1999) p.76 Review article 1028-5040

Realising the virtual.

Make, the magazine of women's art, no83 (Mar./May 1999 supp) p. 16-18 Review article 1365-8190

Carl von Weiler: Museum of Installation, London.

Art Monthly, no221 (Nov. '98) p. 32-3 Review article 0142-6702

Carl Andre/Melissa Kretschmer: Inverleith House & Caledonian Hall, Edinburgh.

Art Monthly, no220 (Oct. '98) p. 32-4 Review article 0142-6702

Roger Ackling, Anely Juda Fine Art, London

Art Monthly, no218 (July/Aug. '98) p. 46-7 Review article 0142-6702

Lolita (motion picture review)

New Art Examiner, v. 25 no9 (June '98) p. 68 Review article 0886-8115

Pierre Bismuth. The Showroom, exhibit

Art Monthly, no215 (Apr. '98) p. 22 Review article 0142-6702

Hearing voices.

Art Monthly, no214 (Mar. '98) p. 12-15 Review article 0142-6702

Black and Blue: New Works by Roy Voss, Richard Salmon Gallery, London

Contemporary Visual Arts, No. 20 (1998) p.84 Review article 1028-5040

Vito Acconci's home movies.

Art Monthly, no210 (Oct. '97) p. 49 Review article 0142-6702

Gavin Bryars & Juan Muñoz. BBC Studio One, London; exhibit

Art Monthly, no211 (Nov. '97) p. 30-1 Review article 0142-6702

Kate Belton. Jason & Rhodes, London; exhibit

Art Monthly, no209 (Sept. '97) p. 34-5 Review article 0142-6702

Guillermo Kuitca. Timothy Taylor Gallery, London; exhibit

Art Monthly, no208 (July/Aug. '97) p. 30-1 Review article 0142-6702

Fiona Banner and Bridget Smith. Frith Street Gallery, London; exhibit

Art Monthly, no207 (June '97) p. 30-2 Review article 0142-6702

Antechamber. Whitechapel Art Gallery, London

Art Monthly, no206 (May '97) p. 31-2 Review article 0142-6702

Richard Tuttle. Camden Arts Centre, London; exhibit

Art Monthly, no203 (Feb. '97) p. 28-9 Review article 0142-6702

Graham Gussin. Lotta Hammer, London; exhibit

Art Monthly, no196 (May '96) p. 37-8 Review article 0142-6702

Made new. City Racing, London

Art Monthly, no202 (Dec. '96/Jan. '97) p. 30-1 Review article 0142-6702

The Daubers/Die Kritzler – Ian Hunt [book review].

Art Monthly, no200 (Oct. '96) p. 69-70 Review article 0142-6702

Some drawings: from London. Kate Bernard, London

Art Monthly, no198 (July/Aug. '96) p. 32-3 Review article 0142-6702

Ian Whittlesea. Cairn Gallery, Nailsworth, England; exhibit

Art Monthly, no195 (Apr. '96) p. 37-8 Review article 0142-6702

Peter Doig. Victoria Miro Gallery, London; exhibit

Art Monthly, no194 (Mar. '96) p. 30 Review article 0142-6702

Siobhân Hapaska. Institute of Contemporary Art, London; exhibit

Art Monthly, no193 (Feb. '96) p. 37 Review article 0142-6702

Simon Tegala. Laure Genillard Gallery, London; exhibit

Art Monthly, no191 (Nov. '95) p. 37-8 Review article 0142-6702

Elemental. Newlyn Art Gallery, Penzance, England

Art Monthly, no192 (Dec. '95/Jan. '96) p. 34-5 Review article 0142-6702

Helen Robertson. Foyer Gallery, Barbican Centre, London;

Art Monthly, no190 (Oct. '95) p. 27-8 Review article 0142-6702

Matthew Tickle. Matt's Gallery, London

Art Monthly, no189 (Sept. 1995) p. 32-3 Review article 0142-6702

CONFERENCES – PAPERS DELIVERED

2014 **The Uses of Art History**

University of Hildesheim

2014 **Art School Educated**

Tate Britain

2010 **Translating with Strangely Genuine Expression**

AAH10 University of Glasgow

2003 ***Situations* lecture series selected by Claire Doherty, Arnolfini/UWE Bristol**

Title of Paper: The Plan

2000 **Lost Horizons, Camberwell College of Arts, London**

Title of Paper: Sancti Petri