

Biographies

Adam Cooke studied Fine Art at UCA, University for the Creative Arts. Completing his Masters in Interactive Multimedia Arts at John Moores University, Liverpool. He is currently Senior Lecturer in Design Communication at North Wales School of Art & Design. His research explores open technologies in a community context. He is currently project manager for the Alien project which aims to contribute to greater equity and social cohesion within Europe, through a series of knowledge-exchange activities with diverse stakeholders.

Paul Jones lectures on the MFA and BA Fine Art programmes at the School of Creative Arts, Wrexham Glyndwr University. Paul leads in performance, video, photography, digital media, sound, installation and socially engaged art practices. His research interests include Geo-Political Borders, Welsh Identity and Culture, Critical Art and Relational Antagonism, The Absurd, Humour and the Poetic in art practice. Articles and Publications include DATAMOSH, Internet technologies and Applications (2015), Cerbyd as Project, Numbers Publication (2013) and Small Town Kids, Dazed and Confused magazine (2005).

Adam Cooke and Paul Jones are founding members of +++ a transdisciplinary studio questioning how practise engages with emerging economies, politics and communities.