

DR CHANTAL FAUST

Curriculum Vitae

EDUCATION

- 2011 Supervising Research Degree for Professionals in Art, Design & Communication (SEDA accredited qualification), Centre for Learning and Teaching in Art and Design, University of the Arts London
- 2008 Doctor of Philosophy (practice-led PhD), VCA Art, Victorian College of the Arts, University of Melbourne
- 2003 Master of Fine Art, Victorian College of the Arts
- 2001 Bachelor of Fine Art (Honours), Victorian College of the Arts
- 2000 Bachelor of Fine Art (Photography), Victorian College of the Arts

EMPLOYMENT HISTORY

- August 2016 – present Senior Tutor in Critical & Historical Studies and
Senior Tutor in Arts and Humanities Research
Royal College of Art, London
- September 2010 – August 2016 Tutor in Critical & Historical Studies
Convenor, Humanities Research Forum
School of Humanities
Royal College of Art, London
- August 2015 – August 2016 Tutor in Research Methods
Research & Knowledge Exchange
Royal College of Art, London
- September 2012 – December 2012 Invited Foreign Professor
Department of Visual Art Theory
Korea National University of Arts, Seoul
- January 2011 – July 2011 Lecturer in BA (Hons) Photography
London College of Communication
University of the Arts, London
- 2003 – 2010 Lecturer in Critical and Theoretical Studies,
Victorian College of the Arts,
University of Melbourne, Australia

PROFESSIONAL AFFILIATIONS

2017 – present	Associate Art + Australia http://www.artandaustralia.com/
2012 – present	Member of Editorial Board Ctrl-Z: new media philosophy Online peer-reviewed journal http://www.ctrl-z.net.au/
2008-present	Exhibition Advisory Committee Centre for Contemporary Photography Melbourne, Australia

PROFESSIONAL EXPERIENCE

July 2017	Conference speaker Coded Communication: EVA London Pre-Conference Symposium RCA / Pratt Institute / British Computer Society
July 2016	Conference speaker (lead session) Transimage Conference University of Plymouth, UK
July 2016	Artist talk Surfaces: Friction, Translation, Corruption, School of Fine Art, Royal College of Art, London
June 2016	Internal Moderator for Photography School of Fine Art, Royal College of Art
April 2016	Chair and conversation with Rob Crosse for his exhibition Clear as a Bell, Kingsgate Workshops, London
October 2014	Invited Guest Lecturer Royal Academy Schools, London
July 2014	Keynote Speaker The Skin of The Image Research Symposium,

London College of Communication

- June 2014
Tour Speaker: Goldfinger Bus Tour
The National Trust / Balfron Tower, London
- January 2014
Chair of 'New Voices' Panel:
The Art School: The Future for 'Theory'? Symposium,
ICA, London
- January 2014
Co-curator, 'The Prova in Research Practice',
So Far / So Good, college-wide research conference,
Royal College of Art, London
- September 2013
Effective Supervision: two-day seminar with John
Wakeford, Missenden Centre, Great Missenden
- August 2013
Chair and Conversation with Ed Atkins and Patrick
Ward for the screening of their collaborative work
Defining Holes (2012), Whitechapel Gallery, London
- March 2012
MPhil Examiner, University of Brighton
- February 2012
Guest Lecturer, Printmaking
Royal College of Art, London
- January 2012
Guest Lecturer, Sculpture
Royal College of Art, London
- September 2011
Artist in Residence, Sculpture
Royal College of Art, London
- March 2011
Guest Lecturer, Photophobia
The Photographers' Gallery, London
- January 2011
Organiser and Chair: Concrete Visions Symposium
(with Owen Hatherley, Nigel Warburton, Edward
Colless), The Nunnery Gallery, London
- January 2011
The Studio and the Laboratory seminar
Artistic Research Methodologies forum
Royal College of Art, London
- October 2010
Presenting a presentation seminar
Research Methods Course, Royal College of Art,
London

October 2009	Digital Aesthetics lecture Department of Media and Communications Swinburne University of Technology
June 2009	Examiner: Practice-led MA in Fine Art Faculty of Art and Design, Monash University
2008 – 2009	Curator and Editor: Thesis: Inaugural PhD Exchange Exhibition Sydney College of the Arts, The University of Sydney and Victorian College of the Arts, University of Melbourne
2008 – 2010	Exhibition Advisory Committee: Centre for Contemporary Photography, Australia
2008	Pleasure Machines conference speaker Affect and the Human/Machine Interface: An Interdisciplinary Symposium, as part of the 'Minds, Bodies, Machines' ARC Linkage Project, School of Culture and Communication, University of Melbourne, August 2008.

SELECTED ARTIST TALKS

Acme Project Space
Albury Regional Art Gallery
BUS Projects
Centre for Contemporary Photography
Heide Museum of Modern Art
London College of Communication
Margaret Lawrence Gallery
Monash Gallery of Art
National Gallery of Australia
Royal College of Art
Swinburne University
University of Melbourne
University of Tasmania
Victorian College of the Arts
West Space

SELECTED PUBLICATIONS

- 2017 'Let's Go Outside' in Art+Australia, Issue One (53.2): Extraterritoriality, May, 2017.
- 2017 Book chapter: 'The Masochistic Pulse' in Dark Habits, HOME Publishing / Cornerhouse Publications
- 2016 Refereed Journal Article: 'Anchorage: a phenomenology of outline' (co-authored journal article with J.Graham and S.Dickie), Journal for Artistic Research, Issue 12, 2016.
- 2016 'What's Black and White and Pink All Over?' catalogue essay for Emidio Puglielli, Holes, Stephen McLaughlan Gallery, Melbourne
- 2016 'The Masochistic Pulse' in SALT Magazine: feminism and contemporary art, London.
- 2015 Chapter in Anchor, ed. Joe Graham, Marmalade Publishers of Visual Theory, London.
- 2014 'Colouring In The Void' catalogue essay for Random International: Studies In Motion, Lunds Konsthall, Sweden.
- 2014 'Here's Jonny' catalogue essay for Jonny Briggs: Monstrares, Julie Meneret Contemporary Art, New York.
- 2014 'The Eye of the Scanner' catalogue essay for The Negligent Eye, curated by Jo Stockham, Bluecoat Gallery, Liverpool.
- 2013 'When you're smiling' essay on Robert Crosse, commissioned for Photoworks Projects: <http://photoworks.org.uk/youre-smiling-family-values/>
- 2013 'Don't be a stranger' in Between Before and After, London: RCA Printmaking. ISBN: 9781907342745
- 2013 'Thinking Through Outline' essay for Joe Graham: Thinking Through Outline, Centre for Recent Drawing, London.
- 2013 'Disquiet' catalogue essay for Disquiet: Amanda Davies, Sarah Galletta, Emidio Puglielli, Mark Rose. Stephen McLaughlan Gallery, Melbourne.
- 2012 'Looking Out Of Place' catalogue essay for Cate Consandine: Cut Colony, Art Gallery of New South Wales, Sydney.
- 2012 'Han's Web' catalogue essay for Han Lee: Where Text, Images and Humans Mingle, Korea National University of Arts, Seoul.
- 2012 'Becoming Undone' essay for peer-reviewed online journal 'Ctrl-Z: New Media Philosophy'. <http://www.ctrl-z.net.au/>
- 2012 'Shadow Play' catalogue essay for Crying Out Loud: Catherine Anyango and Julie Hill, Guest Projects, London.
- 2012 Essay and selected texts for Simon Terrill: Welcome to the High-Rise: Balfron Project II, 2 Willow Road, National Trust, London.
- 2012 'Steven Dickie' for <http://www.stevendickie.com/index.php?/info/essay/>, London.
- 2011 'A Balfron Story' catalogue essay and selected texts for Simon Terrill: The Balfron Project, The Nunnery Gallery, London.

- 2010 'Julia Happens' catalogue essay for Paul Knight: Julia, 41 Lansdowne Crescent, Glasgow.
- 2010 'Bricklayer' in Bureau (a publication focusing on Fine Art and the PhD), Kate Daw and Vikki McInnes (eds.) VCA Margaret Lawrence Gallery, VCA, The University of Melbourne, pp.170-171. ISBN: 978-0-9804843-2-8
- 2009 'Qualified' (commissioned introductory essay focusing on the plight of the Art School Graduate) in The 2009 School of Art Graduate Exhibition Catalogue, Faculty of the VCA and Music, The University of Melbourne, p.9. ISBN: 978-0-9804843-5-9
- 2009 With feeling, un.Magazine, Issue 3.1, pp.6-7.
- 2009 'The Art of the Deal' catalogue essay for Jan Murray: Just Looking, Charles Nodrum Gallery.
- 2007 'Making Belief' in Perfect for every occasion: photography today, Heide Museum of Modern Art, exhibition catalogue, pp. 30-35.
- 2007 'The Kil-n Time' catalogue essay for Paul Wood: Melting Moments, Kings Artist Run Initiative.
- 2006 'Permission to blur' in Locating the Photographic, University of Tasmania, pp.7-10.
- 2005 'Indemnity', un Magazine, Issue 5, 2005, pp.24-25.

SOLO EXHIBITIONS

- 2014 The Secretum, Balfron Tower, London
- 2011 Love thy neighbour, BUS Projects, Melbourne
- 2009 head land, Jenny Port Gallery, Richmond
- 2008 Pleasure Machines, Margaret Lawrence Gallery VCA, Southbank
- 2007 Through a scanner darkly, Jenny Port Gallery, Richmond
- 2006 Pear Shaped, West Space Inc., Melbourne
- 2006 Capture, KINGS Artist Run Initiative, Melbourne
- 2006 Monster, Centre for Contemporary Photography, Fitzroy
- 2005 Pane in the glass, 24seven, Melbourne
- 2003 thumme, West Space Inc., Melbourne
- 2003 thumbcrack, 24seven, Melbourne

SELECTED GROUP EXHIBITIONS

- 2017 'Thinking Through Outline' at Live at Lychee, Performance, Lychee One Gallery, London
- 2017 'Lacan and Sexual Difference' at Voice, Gesture, Sound. Performance, Lychee One Gallery (2016) and Royal College of Art (2017)
- 2016 Sound designer for Creative Connections: South of the River, National Portrait Gallery, London
- 2016 Josephine Ulrick & Win Schubert Photography Award 2016 (finalist), Goldcoast City Gallery, Queensland
- 2016 Push It (with Esther Teichmann), Lychee One Gallery, London

- 2015 We Come From The Water (with Carol Mavor and Esther Teichmann),
Lychee One Gallery, London
- 2014 Gifted Artists, National Gallery of Australia, Canberra
- 2012 Photography and Abstraction, Monash Gallery of Art, Wheelers Hill
- 2011 I'll Sit Slightly Behind You (with Paul Knight), ACME Project Space, London
- 2010 Josephine Ulrick & Win Schubert Photography Award 2010 (finalist),
Goldcoast City Gallery, Queensland
- 2010 RCA Secret, Royal College of Art, London
- 2010 Autumn Masterpieces: Highlights from the Permanent Collection,
Centre for Contemporary Photography, Melbourne
- 2010 BAT Pack, Mile End Art Pavilion, London
- 2010 Hypnopopia, Sutton Gallery, Melbourne
- 2009 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2009 I Saw Myself In Your Eyes, Jugglers Art Space, Fortitude Valley, Brisbane
- 2009 Scanned and Drawn, Gippsland Art Gallery, Sale
- 2008 William and Winifred Bowness Photography Prize,
Monash Gallery of Art, Wheelers Hill
- 2008 Scanned and Drawn (representing the Centre for Contemporary Photography),
Melbourne Art Fair 2008, Royal Exhibition Buildings, Melbourne
- 2007 Perfect for every occasion: photography today (curated by Zara Stanhope), Heide
Museum of Modern Art, Bulleen
- 2007 'u-turn' (curated by Kate Shaw (MELB), Larissa Hjorth (MELB) and Roger Dickes
(LA), Glendale Art College Gallery, Glendale, Los Angeles, USA
- 2007 The National Photographic Purchase Award,
Albury Regional Art Gallery, Albury
- 2006 Monsters, Albury Regional Art Gallery, Albury
- 2006 Endgame. Late-capitalist Realism, Office of Utopic Procedures (curated by
Bernhard Sachs), Margaret Lawrence Gallery,
Victorian College of the Arts, Melbourne
- 2005 A Portable Model of..., La Trobe Regional Art Gallery, Morwell and
Plimsoll Gallery, Hobart
- 2005 The Hutchins Prize, The Long Gallery, Salamanca Place, Hobart
- 2005 The National Photographic Purchase Award,
Albury Regional Art Gallery, Albury
- 2005 Seleкта, West Space Inc., Melbourne
- 2004 Address Book, BUS Gallery, Melbourne
- 2004 Thick as..., CONICAL, Melbourne
- 2004 The Melbourne Art Fair (representing KINGS ARI), Exhibition Buildings, Melbourne
- 2003 spatial evacuation (with Paul Knight), BUS Gallery, Melbourne
- 2003 The Australian Photographic Portrait Prize (finalist),
Art Gallery of New South Wales, Sydney
- 2003 The National Photographic Purchase Award,
Albury Regional Art Gallery, Albury
- 2003 Royal Rumble, KINGS Artist Run Initiative, Melbourne
- 2003 ANZ Visual Arts Fellowship Award, ANZ Bank, Melbourne
- 2003 Between Darkness and Light, Jewish Museum of Australia, St. Kilda
- 2003 Be Mine 69, 69 Smith Street, Fitzroy

- 2002 Insert Image Here, Next Wave Festival/ Centre for Contemporary Photography, Melbourne Metropolitan Trams
- 2001 KRAZNAPOLSKY, Kraznapolsky Gallery, St. Kilda
- 2000 Mediums & Dimensions, SPAN Galleries, Melbourne

SELECTED BIBLIOGRAPHY

- 2015 Helen Sumpter, We Come From The Water, Art Review Asia.
- 2010 Anne Marsh, Look: Contemporary Australian Photography, Melbourne: Macmillan, p174-175.
- 2009 Edward Colless, Head Land, Photofile Magazine, Issue #88, December 09 – March 10, pp. 12-13.
- 2009 Robert Nelson, Grabbing Our Attention: photography moves beyond the literal to transfix the eye, The Age Newspaper, September 23 2009, p.16.
- 2009 Edward Colless, head land, exhibition catalogue essay, September 2009.
- 2008 Melissa Amore, Faustian Fantasies, Photofile Magazine, Issue #85, 2008-09, pp. 26-31.
- 2008 Stephen Haley, Double Exposure: Post-Photographic Practice, Photofile Magazine, Issue #84, 2008.
- 2008 Naomi Cass, Playing the scanner, exhibition catalogue essay, June 2008
- 2007 Ashley Crawford, Previews - Chantal Faust: Through A Scanner Darkly, Australian Art Collector Magazine, Issue 42, October-December 2007, p.283.
- 2007 Zara Stanhope, Coming back for more, Perfect for every occasion: photography today, Heide Museum of Modern Art, 2007, pp.132-145.
- 2007 Brigitte Barta, See, The Age Good Weekend Magazine, May 19 2007, p.15.
- 2007 Dr. Melissa Miles, Review: Perfect for every occasion: Photography today, FLASH (CCP), March-May 2007, pp.5-6.
- 2007 Robert Nelson, Something Rotten, The Age A2, March 24 2007, pp.19-20.
- 2007 Alexandra Roginski, Ghost in the Machine, 'M' – The Sunday Age, March 18 2007, p.5.
- 2007 Megan Backhouse, Photography Today, The Age (Melbourne) Magazine, Issue 29, March 2007, p.108.
- 2006 Naomi Cass, Interview with Chantal Faust, FLASH (Centre for Contemporary Photography), March-May, 2006.
- 2004 Jeff Khan, Thick as..., un.Magazine, Issue 2, 2004, pp.35-36.
- 2004 Edward Colless, Undiscovered Artists – Chantal Faust, Australian Art Collector Magazine, Issue 28, April-June 2004, p.87.
- 2002 Kerrie Dee Johns, The Laboratory of Chantal Faust, FLASH (Centre for Contemporary Photography), June-August, 2002.
- 2001 Felicity Allen, Developing Talent, Herald Sun, February 2001.
- 2001 A. McClelland, Finding Beauty in the Abstract, Progress Press, March 2001.