

Tracy Mackenna is an artist and educator, and an alumna of The Glasgow School of Art and The Hungarian University of Fine Arts. She holds the Personal Chair of Contemporary Art Practice at Duncan of Jordanstone College of Art & Design, University of Dundee. Educational practice is focused through the Masters programme MFA Art, Society & Publics which she devised. The collaborative art practice she shares with Edwin Janssen is a creative and discursive site where production, presentation, exchange, education and research meet. Tracy's research interests explore the roles of creative writing and visual publishing, work generated in situ and in response to curated environments. She is co-Curator of The Museum of Loss and Renewal, a vehicle that enables the consideration of how to lead a more balanced life. Art projects developed in collaboration with others address issues of societal concern such as wellbeing, end of life and sustainability.
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