

Martin Newth

Martin Newth is an artist and Programme Director for Fine Art at Chelsea College of Arts. He oversees the MA Fine Art course, Graduate Diploma in Fine Art, MA in Curating and Collections and BA Fine Art, for which is also the Course Leader. Prior to his move to Chelsea, in 2012, he was Programme Director for Fine Art at Camberwell and Course Leader for BA Photography. Martin is passionate about developing new pedagogical, organisational and philosophical approaches to running courses that respond to the changing needs of students and the quickly developing shifts in art practice. This has included instigating pass/fail assessment, changing approaches to the use of studio space and developing the new one-year Graduate Diploma in Fine Art. He is a UAL Teaching Scholar. Martin's practice is primarily photographic, but also includes video, sculpture and installation. Martin's research explores and emphasises the processes and apparatus by which works are made and the material properties of photography. His work has been exhibited widely, including at: George and Jorgen, London; Axel Lapp Projects in Berlin; Focal Point Gallery in Southend; The Kuandu Museum of Art in Taipei; and at the V&A Museum of Childhood, London.