

**Marsha Bradfield** rides the hyphen as an archivist-artist-curator-educator-researcher-writer. This multi-barrelled practice is fired by the lived experience of authorship. Bradfield co-authors research-based experiments in collaborative cultural production with groups including Critical Practice Research Cluster, the Incidental Unit (formerly the Artist Placement Group) and Precarious Workers Brigade. These experiments often result in understanding that she later re-presents as publications, performative lectures and other dialogic artworks. Bradfield is based at Chelsea College of Arts, where she works as an associate researcher and associated lecturer and PhD supervisor. Her practice has been presented in Canada, England, Finland, Germany, Hungary, Poland, Portugal, Scotland, South Africa, Spain, Sweden and Switzerland.