

Bio

Dr John Hammersley is an artist-researcher whose practice-led inquiry demonstrates how dialogue can contribute to the increasing shift in critical art practices towards imbricated, provisional and performative approaches to knowledge. His doctoral study shows how social constructionist inflected dialogue-as-art can present a layered mode of practical inquiry that blends interactive and explorative, re-presentational and reflective modes of dialogue in the performance of knowledge. Currently he is investigating the potential of written dialogue to act as practice and learning within contemporary art, and studying artists' increasing engagement with contexts of mental health and the risks of unintentionally causing psychological harm. He is an affiliate of the British Psychological Society and a member of their community psychology and qualitative research methods sections, and a founding member of the artist network *The Dialogic*.