

## **Judy Thomas**

Judy Thomas completed her practice-based PhD at Northumbria University, with her area of study concentrating on the Artist Facilitator role and collaborative practice within the context of artist-led learning programmes. She is Programme Leader for the MA Contemporary Arts and Education programme at Northumbria University. She also teaches on the BA Fine Art programme.

Her previous roles include Learning Manager at Creativity, Culture and Education, Learning Manager at Waygood and Programme Manager (Learning and Inclusion) for Liverpool Biennial. Before this she was Acting Head of Education & Public Programme for BALTIC Centre for Contemporary Art, Gateshead.

## **Susan Coles**

Susan is a freelance arts, creativity and educational consultant and artist, who works across the UK and abroad, in educational and gallery settings. She is also a visiting lecturer at Northumbria University and an Associate of the Big Draw/Campaign for Drawing.

She works with BALTIC Centre for Contemporary Art facilitating art educator networks for all phases of education. Susan was President of the National Society for Education in Art and Design 2013-15 and is current secretary to the All Party Parliamentary Group on Art Craft and Design in Education. She has recently been elected to serve as a World Councillor, representing Europe, for the International Society for Education through Art.