

Paul Jones lectures on the MFA and BA Fine Art programmes at the School of Creative Arts, Wrexham Glyndwr University. Paul leads in performance, video, photography, digital media, sound, installation and socially engaged art practices. His research interests include Art practices and Geo-Political Borders, Welsh Identity and Culture in artistic practice, Critical Art and Relational Antagonism, The Absurd, Humour and the Poetic in art practice. Articles and Publications include DATAMOSH, Internet technologies and Applications (2015), Cerbyd as Project, Numbers Publication (2013) and Small Town Kids, Dazed and Confused magazine (2005). Paul exhibits his work nationally and internationally and is part of Mayman and Jones, a collaborative project that includes developing hallucinatory visuals and ritualistic performances that reanimate a large archive of visual material.

Adam Cooke was born in 1973 and lives in Liverpool, United Kingdom
Studying Fine Art at UCA, University for the Creative Arts. Completing his Masters in Interactive Multimedia Arts at John Moores University, Liverpool. He is currently Senior Lecturer in Design Communication at North Wales School of Art & Design. His research explores open technologies in a community context.