

Foundation Press is based around Risograph printing facilities at the University of Sunderland. The press supports the development of new works from our students and various collaborations with visiting artists and designers. As well as encouraging students to develop their awareness of research methodologies, current arts practice and wider networks, the project has enabled us to utilise pedagogies that form a strategic response to these particular and changing circumstances.

Collaborative learning is often employed to foster working conditions more common to wider arts practice and also to encourage students to take ownership of the press. Visiting artists and designers collaborate with staff and students to realise outcomes through residencies, exhibitions and one-off projects. Co-creation has emerged as students shape specific outcomes and the Foundation Press project itself.

Past projects have included exhibitions at the Northern Gallery for Contemporary Art (Sunderland), NewBridge Books, Baltic 39 (Newcastle) and the Baltic Artists Book Fair (Gateshead). 2017 will see Foundation Press work with Chapter (Cardiff) as part of Experimetrica Festival.

The proposal for the Symposium 'Artist as Superconnector Superconductor' is to include printed matter within an exhibition format - this might be as part of a stand, or within a more sculptural installation. This display will respond to the particular circumstances of the space and context of the symposium. Foundation Press material offers an opportunity to consider the potential in siting a working press within a university and the nature of the working relationships for all involved.

Some of the past projects can be seen at the website [foundationpress.org](http://foundationpress.org). We are currently seeking funding to update this and more fully reflect the range of recent project outcomes - the website does not fully reflect the number of ways the Foundation Press project is integrated into the curriculum either. Any display or installation would seek to convey this through the mix of material presented.

I would be keen to discuss the above proposal more fully as soon as is convenient and can be contacted on my mobile 07753195837 at any time.

Joe Woodhouse