Artist as Superconnector Superconductor: Pedagogical Provocations

Teaching Painting; a collaborative network.

'Teaching painting' is an organisational network that began in 2015 with a conference, held at the Whitworth Art Gallery, organised by colleagues from Manchester school of art. The interest generated by the conference led to a publication (released Jan' 2017). Following these activities, a steering group was formed to shape further projects. The organisation's remit is to encourage intergenerational and institutional collaboration to stimulate, promote and discuss the theoretical and philosophical position that painting and its associated debates currently occupies.

Through conferences, publications, exhibitions and workshops we articulate how pedagogical issues, alongside aesthetic and ideological considerations can contribute and shape painting provision within a H.E context.

We are currently working with 180 artists to produce a 5part exhibition cycle, with accompanying literature – further conferences and workshops with an international scope. 'Teaching painting' is an artist/educator network which provides various contexts where painting and its related debates are foregrounded, providing opportunities to discuss ad reflect how painting continues in the 21st century within fine art courses at higher and postgraduate level.