

Austerity, Adversity, Art?

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Category:

Proposals – what should we be doing?

Title:

'Prefab'

'New data from Credit Suisse means 42 people now own the same wealth as 3.7 billion people.'

Michael Roberts

(thenextrecession.wordpress.com)

At this conjunctural moment in history, located between the 07/08 'Great Financial Crash' and the predicted crash of 20/21, this pecha-kucha style presentation proposes a re-consideration of the role and function of the 'object', within the ideological structure of Neoliberalism.

In the midst of capitals impending crises; mass unemployment as a result of technological development, rising levels of corporate and private debt and the \$4 trillion invested in non-renewable energy systems, the presentation places specific focus upon society's naturalising discourses and their inability to provide change.

Using 'object' as inclusive framing device, the presentation applies a Marxist critique to the normative grammars of both the art institution and the art object. Challenging the received conventions of the bourgeois liberal humanist 'object', the presentation agitates for a dialectical re-making of social form.