

Contemporary Dialogues

There is an interesting situation developing within Wales where by creative art approaches are examined to gain understandings of how to develop a pedagogy which activates 'Superconductor' potential within a broad teaching context. Within this climate of change, Fine Art in Swansea has embraced these drivers of change and attempts to enhance network approaches through links with the city and its cultural institutions.

In Swansea we have developed Fine Art BA course module content designed to create 'external liaison' to extend and embed networks.

Such approaches have not only served well within the course but have acted as catalysts within the city from which numerous artist led initiatives have been developed. The course in turn responds by embracing these initiatives and drawing them back into teaching / creating a mechanism for creative sustainability.

Furthermore, within the Faculty of Art and Design a web of connections between and across disciplines is being established; perhaps best seen in our new MA Contemporary Dialogues course which is taught as an interdisciplinary programme with modules to enable connectivity and collaboration.

This paper will exam how the revalidated undergraduate and postgraduate courses have responded to the notion of artist as superconductors and how this has led to the establishment of PhD studies placing the artist at the apex of innovation between industry, society and academia.

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